

# THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270

Established 1945



# The 78<sup>th</sup> Music Eisteddfod Vocal, Piano & Instrumental Schedule 2024

20 years and under – Age as at 1<sup>st</sup> January 2024



**VOCAL** Dates: Sunday 19<sup>th</sup> May to Saturday 25<sup>th</sup> May 2024

Venue: Ipswich Civic Centre, Nicholas Street, Ipswich

Co-Convenors: Nicole Spark & Krystel Wilson

**PIANO & INSTRUMENTAL** Dates: Friday, 17<sup>th</sup> May to Saturday, 25<sup>th</sup> May 2024

Venue: Ipswich Civic Centre, Nicholas Street, Ipswich

Co-Convenors: Nicole Spark & Krystel Wilson

# Dates, entry rules and conditions 2024

1. **Entries close – Saturday 16 March 2024.** Please carefully check your entries as changes cannot be made once submitted.
2. All entries are to be submitted via Comps online <http://www.comps-online.com.au/>
3. Programmes will be emailed. Each competitor will pay a compulsory \$6 competitor/programme fee upon entering via comps online.
4. Ages shall be reckoned at 01 January, 2024.
5. Please note eligibility rules for all items entered.
6. Late entries will not be accepted.
7. Entry fees will not be refunded if the competitor is unable to attend the Eisteddfod.

***IMPORTANT MESSAGE FROM THE MANAGEMENT COMMITTEE:***  
***If an eisteddfod is unable to proceed due to circumstances beyond the committee's control, entry fees will be refunded less the administrative costs of comps online and PayPal fees.***

## Contact information

|                       |  |
|-----------------------|--|
| <b>Patron</b>         | Dr Thomas Keenan   |
| <b>Convenors</b>      | Nicole Spark & Krystal Wilson    Ph: 0407 757 238  |
| <b>Email</b>          | <a href="mailto:music@ipswichjunioreisteddfod.com">music@ipswichjunioreisteddfod.com</a>                           |
| <b>Postal address</b> | PO Box 725 Ipswich Q 4305  |
| <b>President</b>      | Mrs Janine Tirant <a href="mailto:president@ipswichjunioreisteddfod.com">president@ipswichjunioreisteddfod.com</a> |
| <b>Secretary</b>      | Ms Laura Marsden <a href="mailto:secretary@ipswichjunioreisteddfod.com">secretary@ipswichjunioreisteddfod.com</a>  |
| <b>Website</b>        | <a href="http://www.ipswichjunioreisteddfod.com">www.ipswichjunioreisteddfod.com</a>                               |
| <b>Facebook</b>       | <a href="https://www.facebook.com/IpswichJuniorEisteddfod">https://www.facebook.com/IpswichJuniorEisteddfod</a>    |

### ***Please Note***

The Schedule and Amcos forms are available on the Ipswich Junior Eisteddfod Society Inc website.

Schedules can be posted to those who do not have access to the internet. Please advise the Convenor if required.

## GENERAL

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
  - to amend the programme as necessary.
  - to refuse any entry.
  - to ask any competitor to provide proof of age.
  - to appoint a substitute adjudicator.
  - to adjudicate on any misinterpretation of these rules.
  - to adjudicate on any issue not covered by these rules.
  - to divide an item if there are excessive entries.
  - to cancel an item if there are insufficient entries.
  - to combine age groups if there are insufficient entries.
7. Decisions of the Committee are final and binding on all matters.
8. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid, or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
9. The adjudicator's decision is final within the bounds of the Rules and Conditions.
10. The adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
13. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the adjudicator. Communication with the adjudicator at the adjudication station is forbidden. All enquiries shall be directed to the Convenor.
14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor or the Deputy.
16. All persons wishing to enter the venue must purchase an entry ticket. Competitors will gain free admission to the session in which they are competing, but not to other sessions.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage, while on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must wear suitable footwear at all times when side stage.
21. Collection and engraving of Cups, Trophies and Shields etc are the responsibility of the winners.
22. Perpetual trophies must be returned to the Convenor one (1) month prior to the start of the following Eisteddfod.
23. Photocopying facilities are not available at the venue.

## MUSIC

1. Competitions may be held concurrently in the George Hogg Auditorium, Lockyer and Cunningham Rooms of the Ipswich Civic Centre. If a competitor is scheduled to appear in more than one room at the same time, the competitor must report to the Conductor of Sessions at each venue.
2. Music selections for all items are Own Choice unless otherwise stated. Music for Own Choice items must be provided for the Adjudicator. Folders labelled with the item number and description will be placed on a table in the foyer before the start of each session. It is the responsibility of competitors to ensure that their music, labelled with the item and competitor number, is placed in the correct order within the folder. Competitors are required to enter the title of their Own Choice piece against their name on the *Item Announcement Sheet* attached to the appropriate folder. Folders will remain on the table until the beginning of the item. Original print music will be returned to the competitor.
3. To comply with copyright requirements, only original music, or authorised copies may be used for all performances.
  - An AMCOS Form must be completed prior to performing. The photocopy will be destroyed after the competition.
  - Copies of the AMCOS Form can be found on the IJES website and will be included in the programme.
  - The Ipswich Junior Eisteddfod Society Inc will not be responsible for any breach of copyright.
4. (a) Own Choice music selections cannot be used for more than one item in the Eisteddfod (with exception to all Gladys Payne Memorial finalists where a section item may be repeated (excluding Music Theatre & Film & Television items)).
5. The standard of Own Choice music will be taken into consideration by the Adjudicators.
6. A teacher or parent of a competitor will not be allowed on stage during a performance unless acting as, or assisting, an accompanist. A teacher or parent of a competitor cannot act as a page turner for the competitor in the Piano and Instrumental Items.
7. Competitors must not rehearse or warm-up either backstage or side stage.
8. To be eligible to compete in a Championship Item, a competitor must have performed in at least one relevant age solo item.
9. Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Competitors who are concerned at the possibility of a clash of items should alert the Convenor of the situation.
10. Various Awards and Bursaries are available to competitors and will be awarded by the adjudicator. See *Awards and Bursaries*.
11. To be eligible for Aggregate Awards, competitors must perform in all of the relevant items as listed in *Awards and Bursaries*.
12. The Aggregate Awards will be given to competitors who have performed and attained the highest combined aggregate points in the relevant items.
13. Aggregate points are calculated on the basis of four points for first place, three points for second place, two points for third place, one and a half points for Very Highly Commended and one point for Highly Commended. In the event of a tie, the adjudication marks will be used to determine the winner.
14. The Committee makes no restrictions as to the key in which items are performed. The pitch of the piano will be A440.
15. Competitors in Vocal, Piano and Instrumental Consolation Items must not have won a first prize in the appropriate Section at The Ipswich Junior Eisteddfod previously.
16. Competitors in Duet/Trio items must compete in items relevant to the age of the older/oldest competitor.
17. Competitors in Solo items may only perform once in any item. Competitors in Duet & Trio items may perform more than once in any item.
18. The piano will be placed in a position determined by the Management Committee at the beginning of each session. The piano will not be moved with the exception of Music Theatre Items.
19. All Choral Items are to be performed on the choir risers, unless otherwise indicated.
20. A chorister may perform more than once in any item provided that they do not perform in more than one choir from the same school, community or church group.
21. A member of a Band or Ensemble may play more than once in the same item.
22. Time Limits will only apply to Choirs, Bands and Ensembles – 10 minutes maximum.
23. In Piano and Instrumental items, repeats are optional.
24. Piano Solo items must be performed without accompaniment.
25. Music stands will be provided for individual and group instrumental items. (25 stands available)
26. Microphones are not to be used in any performances.
27. The accompanists must be paid a fee by the competitor.

28. PROGRAMMING. The Convenors reserve the right to divide or combine sections, and to amend the programme in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the programme. Should there be fewer than 3 competitors in any item, the Convenors reserve the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Convenors will divide it, thus giving competitors a fairer chance. Prizes will then be presented for each section.

### **Accompanists' details:**

Ben Drozdovskii  
Carleen Steele

[ben.d.muso@gmail.com](mailto:ben.d.muso@gmail.com) (Instrumental)  
0408 889 453 (Vocal)

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## **CODE OF ETHICS**

Performers are expected to afford the same consideration to others as they would expect for themselves, at all times. To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- Remain seated while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance.

## **DRESS CODE**

The Ipswich Junior Eisteddfod Society Inc supports a Dress Code for all performers throughout the Eisteddfod. All parents and teachers are urged to observe this standard of dress. Formal or semi-formal dress is encouraged where appropriate. Good casual is suitable for day competition; however, jeans or joggers are not acceptable. Midriffs are not to be shown.

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## **AUDITORIUM RULES**

### **SILENCE**

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements. Doors will be closed, and entry to or exit from the venue will not be permitted during performances.

### **PHOTOGRAPHY/RECORDING**

Under copyright law and child protection requirements, the use of all cameras (including mobile phone cameras) and video recorders is forbidden, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc for official/publicity purposes.

### **MOBILE PHONES**

All mobile phones and all other electronic devices must be switched off or placed on silent.

## Admission Prices

|   | Session Tickets | Season Tickets |
|---|-----------------|----------------|
| Adults                                    | \$10.00         | \$50.00        |
| Teachers/Accompanists                     | FREE            | FREE           |
| Concession                                | \$8.00          | \$40.00        |
| High School and University Students       | \$8.00          | \$40.00        |
| Primary School Students (Yr. 6 and below) | Free            | Free           |

- Ticket sales are cash and EFTPOS.
- Single Session tickets will be collected at the door.
- Competitors will be admitted free to the Session in which they are competing.

## Prize Money

### Individuals

|                   |             |             |             |
|-------------------|-------------|-------------|-------------|
| 9 years and under | 1st \$10.00 | 2nd \$7.00  | 3rd \$5.00  |
| 10 to 12 years    | 1st \$15.00 | 2nd \$12.00 | 3rd \$10.00 |
| 13 to 20 years    | 1st \$20.00 | 2nd \$15.00 | 3rd \$12.00 |

### Duets and Trios

|                   |             |             |             |
|-------------------|-------------|-------------|-------------|
| 9 years and under | 1st \$10.00 | 2nd \$7.00  | 3rd \$5.00  |
| 10 to 12 years    | 1st \$15.00 | 2nd \$12.00 | 3rd \$10.00 |
| 13 to 20 years    | 1st \$20.00 | 2nd \$15.00 | 3rd \$12.00 |

**Note:** There will be one prize money envelope given for each first, second and third place

### Championships

|                  |             |             |             |
|------------------|-------------|-------------|-------------|
| 10 years & under | 1st \$20.00 | 2nd \$15.00 | 3rd \$10.00 |
| 12 years & under | 1st \$25.00 | 2nd \$15.00 | 3rd \$10.00 |
| 11 to 13 years   | 1st \$30.00 | 2nd \$20.00 | 3rd \$10.00 |
| 14 and 15 years  | 1st \$40.00 | 2nd \$25.00 | 3rd \$15.00 |
| 16 to 20 years   | 1st \$60.00 | 2nd \$40.00 | 3rd \$20.00 |

### Small Groups

|  |             |             |             |
|--|-------------|-------------|-------------|
|  | 1st \$25.00 | 2nd \$15.00 | 3rd \$10.00 |
|--|-------------|-------------|-------------|

### Choirs and Bands

|  |             |             |             |
|--|-------------|-------------|-------------|
|  | 1st \$50.00 | 2nd \$40.00 | 3rd \$30.00 |
|--|-------------|-------------|-------------|

Ribbons will be awarded to all members of Groups

### Bursaries

|                    |         |
|--------------------|---------|
| 12 years and under | \$40.00 |
| 13 to 15 years     | \$60.00 |
| 16 to 20 years     | \$80.00 |

### Gladys Payne Memorial

|                                       |          |
|---------------------------------------|----------|
| Vocal 12 years and under              | \$50.00  |
| Vocal 13 to 20 years                  | \$200.00 |
| Piano & instrumental 20 years & under | \$200.00 |

If you would like to donate to our Eisteddfod,  
please see instructions below:

### Donations

All donations of \$2.00 and over are tax deductible.  
Donations may be paid by EFT via details below.

### Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank

BSB: 633 000                      ACCOUNT: 137 263 513

(Reference: MUSIC *and first 4 letters of surname*)                      example: MUSICSPAR

## AWARDS and BURSARIES

### VOCAL AGGREGATES

**Junior Vocal Aggregate** – 9 to 12 years. (Refer to items for rules)

**Prize Money - \$50.00**

| Item          | Girls Ages (Item #) |     |     |     |
|---------------|---------------------|-----|-----|-----|
|               | 9                   | 10  | 11  | 12  |
| Vocal Solo    | 109                 | 110 | 111 | 112 |
| Sacred        | 179                 | 180 | 181 | 182 |
| Music Theatre | 199                 | 200 | 201 | 202 |

| Item          | Boys Ages (Item #) |     |     |     |
|---------------|--------------------|-----|-----|-----|
|               | 9                  | 10  | 11  | 12  |
| Vocal Solo    | 129                | 129 | 131 | 131 |
| Sacred        | 179                | 180 | 181 | 182 |
| Music Theatre | 199                | 200 | 201 | 202 |

**Intermediate Vocal Aggregate.**

**The Blodwyn Whitehead Memorial Vocal Award** – 13 to 15 years. (Refer to items for rules)

**Prize Money - \$70.00**

| Item          | Girls' Ages (Item #) |     |     |
|---------------|----------------------|-----|-----|
|               | 13                   | 14  | 15  |
| Vocal Solo    | 113                  | 114 | 115 |
| Sacred        | 183                  | 184 | 185 |
| Music Theatre | 203                  | 204 | 205 |

| Item          | Boys' Ages (Item #) |     |     |
|---------------|---------------------|-----|-----|
|               | 13                  | 14  | 15  |
| Vocal Solo    | 133                 | 133 | 133 |
| Sacred        | 183                 | 184 | 185 |
| Music Theatre | 203                 | 204 | 205 |

**Senior Vocal Aggregate.**

**The Keenan Family Vocal Award** – 16 to 20 years. (Refer to items for rules)

**Prize Money – 1<sup>st</sup> - \$100.00**

**2<sup>nd</sup> - \$50.00**

| Item                | Girls                         |  | Boys |
|---------------------|-------------------------------|--|------|
|                     | Age - 16 to 20 years (Item #) |  |      |
| Championship        | 236                           |  | 246  |
| Traditional Ballad  | 166                           |  | 166  |
| Sacred              | 186                           |  | 186  |
| Australian Composer | 156                           |  | 156  |

## **PIANO AGGREGATES**

**Junior Piano Aggregate** – 9 to 12 years. (Refer to items for rules)

**Prize Money - \$50.00**

| Item                                 | Girls' and Boys' Ages (Item #) |     |     |     |
|--------------------------------------|--------------------------------|-----|-----|-----|
|                                      | 9                              | 10  | 11  | 12  |
| Piano Solo                           | 409                            | 410 | 411 | 412 |
| Sonata or Sonatina                   | 432                            | 432 | 432 | 432 |
| Piano of the 20th Century and beyond | 472                            | 472 | 472 | 472 |

**Intermediate Piano Aggregate** – 13 to 15 years. (Refer to items for rules)

**Prize Money - \$70.00**

| Item                                 | Girls' and Boys' Ages |     |     |
|--------------------------------------|-----------------------|-----|-----|
|                                      | 13                    | 14  | 15  |
| Piano Solo                           | 413                   | 414 | 414 |
| Sonata or Sonatina                   | 433                   | 433 | 433 |
| Piano of the 20th Century and beyond | 473                   | 473 | 473 |

**Senior Piano Aggregate** – 16 to 20 years. (Refer to items for rules)

**Prize Money - \$100.00**

| Item                                 | Girls' and Boys'        |
|--------------------------------------|-------------------------|
|                                      | 16 to 20 years (Item #) |
| Piano Solo                           | 416                     |
| Sonata                               | 436                     |
| Piano of the 20th Century and beyond | 476                     |

## **INSTRUMENTAL AGGREGATES**

**Junior Instrumental Aggregate** – 9 to 12 years. (Refer to items for rules)

**Prize Money - \$50.00**

| Item  | Girls' and Boys' (Item #) |         |         |         |
|---|---------------------------|---------|---------|---------|
|   | 9                         | 10      | 11      | 12      |
| <b>Music of the 20th Century and beyond</b> |                           |         |         |         |
| <i>Any Instrument - not piano.</i>          | 712                       | 712     | 712     | 712     |
| <b>Instrumental Concerto or Sonata</b>      |                           |         |         |         |
| <i>Any Instrument - not piano.</i>          | 762                       | 762     | 762     | 762     |
| <b>Strings - solo age</b>                   | 779                       | 779     | 781     | 781     |
| <b>Woodwind/ Brass- solo age</b>            | 812&817                   | 812&817 | 812&817 | 812&817 |

**Intermediate Instrumental Aggregate** – 13 to 15 years. (Refer to items for rules)

**Prize Money - \$70.00**

| Item  | Girls' and Boys'            |
|---|-----------------------------|
|   | Age 13 to 15 years (Item #) |
| <b>Music of the 20th Century and beyond</b> |                             |
| <i>Any Instrument - not piano.</i>          | 713                         |
| <b>Inst. Concerto or Sonata</b>             |                             |
| <i>Any Instrument - not piano.</i>          | 763                         |
| <b>Strings - solo age</b>                   | 783                         |
| <b>Woodwind/ Brass - solo age</b>           | 813 & 818                   |



| Item  | Girls' and Boys'            |
|---|-----------------------------|
|   | Age 16 to 20 years (Item #) |
| <b>Music of the 20th Century and beyond</b> |                             |
| <i>Any Instrument - not piano.</i>          | 716                         |
| <b>Inst. Concerto or Sonata</b>             |                             |
| <i>Any Instrument - not piano.</i>          | 766                         |
| <b>STRINGS - solo age</b>                   | 786                         |
| <b>WOODWIND / BRASS solo age</b>            | 816 & 819                   |

## ENCOURAGEMENT AWARDS

Encouragement Awards will be presented to competitors in the Vocal, Piano and Instrumental sections who show potential in this year's Eisteddfod.

## AWARDS OF EXCELLENCE

### Piano - Rhoda Cooney Memorial Award

Prize money donated by Dr Mel Keenan.

The recipient of this award will be chosen by the Adjudicator, based on their artistic ability and performance throughout the Eisteddfod. \$150.00 prize money.

### Piano – Dr Mark Kruger Award of Excellence

This Award will be presented to the competitor who shows the most potential in this year's Eisteddfod. The prize is \$100 and is donated by Dr Mark Kruger.

### Vocal - Don Ingram Memorial Award

The Don Ingram Memorial Award will be presented to the competitor in the boys 11 to 15 years age group who shows the most potential in this year's Eisteddfod. The prize of \$75.00 and Trophy is donated by The Ipswich Orpheus Chorale Inc in memory of the late Don Ingram.

### Vocal – Blodwyn Whitehead Memorial Award

The Blodwyn Whitehead Memorial Award will be presented to the competitor in the girls 11 to 15 years' age group who shows the most potential in this year's Eisteddfod. The prize of \$75.00 and Trophy is donated by the Ipswich Junior Eisteddfod Society Inc in memory of the late Blodwyn Whitehead.

### Vocal – George Hogg OAM Memorial Award

The recipient of this award is chosen by the Adjudicator, a Young Man or Young Lady aged 16-20 years who demonstrates the most artistic ability. The prize of \$100 and Trophy is donated by the Ipswich Orpheus Chorale Inc in memory of the late George Hogg OAM.

## BURSARIES

Bursaries will be awarded to Junior (12 years and under), Intermediate (13 to 15 years) and Senior (16 to 20 years) competitors in the Vocal, Piano and Instrumental sections who demonstrate outstanding talent in this year's Eisteddfod.

## GLADYS PAYNE MEMORIAL BURSARIES

Bursaries of \$200.00 will be awarded to the winners in the Piano and Instrumental sections – open age. Vocal bursary \$200 – 13-20 yrs & \$50 – 12 yrs & under.

Prize money is made available by The Gladys Payne Estate.

The money will be paid to the teacher or institution of each of the winning competitors for the purpose of continuing tuition.

### Eligibility Requirements

#### Vocal (Items 256 & 257)

Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item in the appropriate age group. Competitors need to perform in at least 1 solo vocal item to be eligible.

**PLEASE NOTE: Music Theatre & Film & Television items cannot be performed in the FINAL – all other styles are accepted eg: classical; modern; contemporary.**

**Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.**

### **Piano (Item 574)**

20 years & under. Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item. Competitors need to perform in at least 1 solo piano item to be eligible.

**Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.**

### **Instrumental (Item 884)**

20 years & under. Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item. Competitors need to perform in at least 1 solo instrumental item to be eligible.

*The instrument nominated for Aggregates is to be played for this Bursary.*

**Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.**

#### **Please note:**

\*\* A maximum of six eligible competitors from each section will be selected by the adjudicator to compete as finalists for the Gladys Payne Memorial Bursaries.

**\*For Gladys Payne Items only:** a section piece performed at this year's eisteddfod may be repeated for the Gladys Payne final (excluding Music Theatre & Film & Television items)

**Finalists to be announced on Friday Evening, 24 May 2024**

**The Gladys Payne Memorial Bursary Finals will be held on the final Saturday night of the Eisteddfod 25 May 2024**

**Would you like to support our Eisteddfod?**

**It is run completely by volunteers.**

**Donations over \$2 are tax deductible.**

**All donations great or small are very much appreciated.**

**Please follow instructions below:**

#### **Donations**

All donations of \$2.00 and over are tax deductible.  
Donations may be paid by EFT via details below.

#### **Ipswich Junior Eisteddfod Society Inc.**

Bendigo Bank

BSB: 633 000

ACCOUNT: 137 263 513

(Reference: MUSIC and first 4 letters of surname)

example: MUSICSPAR

## VOCAL SOLO ITEMS

### **Film or Television vocal solo - Originally from a Film Musical (not originally from a stage production)**

Please refer to final page for examples

*Entry fee*

Costume & movement encouraged

\$8.00 – up to 9yrs

\$10.00 – 10yrs over

*Item*

- 97 Girls & Boys 6 years and under
- 98 Girls & Boys 7 to 9 years
- 99 Girls & Boys 10 to 12 years
- 100 Girls & Boys 13 to 15 years
- 96 Girls & Boys 16 to 20 years

### **Nursery Rhyme style (in costume)**

*Entry Fee*

*Item*

\$8.00

- 101 Girls & Boys 4 years and under
- 102 Girls & Boys 5 & 6 years

### **AGE - Solo** *Must be a classical song sung in a classical style - not Music Theatre*

*Item*

*Entry Fee*

- 95 Girls & Boys 2 years and under
- 105 Girls & Boys 3 & 4 years
- 106 Girls & Boys 5 & 6 years
- 107 Girls & Boys 7 years
- 108 Girls & Boys 8 years
- 109 Girls 9 years
- 110 Girls 10 years
- 111 Girls 11 years
- 112 Girls 12 years
- 113 Girls 13 years
- 114 Girls 14 years
- 115 Girls 15 years
- 129 Boys 9 and 10 years
- 131 Boys 11 and 12 years
- 133 Boys 13 to 15 years

\$8.00 – up to 10yrs

\$10.00 – 11yrs over

### **Australian Composer** *Must be sung in a classical style*

*Entry Fee*

*Item*

\$10.00

- 152 12 years & under
- 153 13 to 15 years  
*The Alma Mangan Memorial Award*
- 156 16 to 20 years

### **Traditional Ballad**

*Entry Fee*

*Any composition by Eric Coates, Teresa Del Riego, Alan Murray, Haydn Wood, Hermann Lohr, Montague Phillips or Composers of a similar style and period.*

\$10.00

*Item*

- 165 13 to 15 years
- 166 16 to 20 years

### **Contemporary / Modern Solo**

*Entry Fee*

*Item*

\$10.00

- 169 12 years & under
- 170 13 to 15 years
- 171 16 to 20 years

### **Sacred Solo (not oratorio)** *Must be sung in a classical style*

*Music is to be of a religious nature.*

*Entry Fee*

*Item*

- 176 6 years and under
- 177 7 years
- 178 8 years
- 179 9 years

\$8.00 – up to 9yrs

\$10.00 – 10yrs over

|     |                |
|-----|----------------|
| 180 | 10 years       |
| 181 | 11 years       |
| 182 | 12 years       |
| 183 | 13 years       |
| 184 | 14 years       |
| 185 | 15 years       |
| 186 | 16 to 20 years |

**Music Theatre – *Originally from a stage production (not originally from a film musical)***

**CAN INCLUDE STAND ALONE MUSICAL THEATRE COMPOSITIONS Eg; Jason Robert Brown compositions.**

*Costume & movement encouraged.*

**Please refer to final page for examples**

| <i>Item</i> |                   | <i>Entry fee</i>     |
|-------------|-------------------|----------------------|
| 196         | 6 years and under | \$8.00 – up to 9yrs  |
| 197         | 7 years           | \$10.00 – 10yrs over |
| 198         | 8 years           |                      |
| 199         | 9 years           |                      |
| 200         | 10 years          |                      |
| 201         | 11 years          |                      |
| 202         | 12 years          |                      |
| 203         | 13 years          |                      |
| 204         | 14 years          |                      |
| 205         | 15 years          |                      |
| 206         | 16 to 20 years    |                      |

**Vocal Solo – Consolation – (Not music theatre)**

*Competitors must not have won a 1<sup>st</sup> prize in a vocal section at the Ipswich Jnr. Eisteddfod previously.*

| <i>Item</i> |                   | <i>Entry Fee</i>     |
|-------------|-------------------|----------------------|
| 219         | 9 years and under | \$8.00 – up to 9yrs  |
| 220         | 10 to 12 years    | \$10.00 – 10yrs over |
| 223         | 13 to 15 years    |                      |

**Vocal Solo – Championship – *must be a classical song sung in a classical style* - not musical theatre**

*Competitors in Championship Items must report to the Session Announcer at the beginning of the Item.* **Entry Fee**

Own Choice music selections performed in a vocal section cannot be repeated in a Championship. **\$15.00**

| <i>Item</i> |   |
|-------------|---|
| 230         | Girls & Boys 10 years and under<br>Own Choice |
| 231         | Girls 11 to 13 years<br>Own Choice            |
| 234         | Girls 14 to 15 years<br>Own Choice            |
| 236         | Young Ladies 16 to 20 years<br>Own Choice     |
| 245         | Boys 11 to 15 years<br>Own Choice             |
| 246         | Young Men 16 to 20 years<br>Own Choice        |

**Gladys Payne Memorial Bursary**

| <i>Item</i> |                      | <i>Entry not required</i> |
|-------------|----------------------|---------------------------|
| 256         | 12 years and under – |                           |
| 257         | 13 to 20 years       |                           |

*(Refer to Awards and Bursaries Page. Special Rules apply)*

**Vocal / Self Accompaniment – any instrument**

| <i>Item</i> |                    | <i>Entry Fee</i> |
|-------------|--------------------|------------------|
| 280         | 12 years and under | \$10.00          |
| 281         | 13 to 20 years     |                  |

### Vocal Duet or Trio

(Competitors must compete in items relevant to the age of the oldest competitor)

Own choice – must be sung in unison

Item

|     |                                 |
|-----|---------------------------------|
| 290 | 6 years and under – NEW SECTION |
| 292 | 12 years and under              |
| 300 | 20 years and under              |

Entry Fee  
\$15.00

### Music Theatre or Film & Television Duet or Trio

(Competitors must compete in items relevant to the age of the oldest competitor)

Own Choice (unison or parts) Costume and movement encouraged.

Item

|     |                    |
|-----|--------------------|
| 301 | 12 years and under |
| 302 | 20 years and under |

Entry Fee  
\$15.00

### Vocal – Piano duet

(Competitors must compete in items relevant to the age of the oldest competitor)

Own Choice, any style. Both vocalist and pianist will be adjudicated.

Item

|     |                    |
|-----|--------------------|
| 305 | 10 years and under |
| 306 | 15 years and under |
| 307 | 20 years and under |

Entry Fee  
\$15.00

### Vocal – Guitar duet

(Competitors must compete in items relevant to the age of the oldest competitor)

Own Choice, any style. Both vocalist and guitarist will be adjudicated.

Item

|     |                    |
|-----|--------------------|
| 310 | 10 years and under |
| 311 | 15 years and under |
| 312 | 20 years and under |

Entry Fee  
\$15.00

## CHORAL ITEMS

**A chorister may perform more than once in any item, provided that they do not perform in more than one choir from the same school, community or church group.**

**Solo parts, as indicated in the score, may be sung by 1 voice.**

### Vocal Glee

Item

322 12 years and under

(a) Own Choice **Conducted or unconducted.**

(b) Own Choice. **Conducted or unconducted.**

**(12 voices must sing in this item. To be performed on the choir risers. Simple movement encouraged)**

Entry Fee  
\$18.00

(Possibly Wed  
Morning)

### CHORAL

(Bona fide students of the same school only.)

Item

341 **Ipswich Choral Society Cup**  
**Primary School** (Maximum 60 voices)

*(Two pieces of contrasting style. No movement unless indicated in the score.  
To be performed on the choir risers.)*

(a) Own Choice – part harmony.

(b) Own Choice - Unison

Entry fee  
\$18.00

(Possibly Wed  
Morning)

343

**Veitch Family Trophy**

**Primary School – PREP to Grade 3** (Maximum 60 voices)

*(Two pieces of contrasting style. No movement unless indicated in the score.  
To be performed on the choir risers.)*

(a) Own Choice – part harmony, rounds or unison

(b) Own Choice – unison

Entry fee  
\$18.00

(Possibly Fri  
Morning)

|     |   |  |
|-----|---|--|
| 345 | <p><b>The Isabel Larcombe Memorial Trophy</b><br/> <b>Choral Open – Primary School Age (<i>school or community choir</i>)</b><br/> <b>Maximum 60 voices.</b><br/> <i>(Two pieces of contrasting style. No movement unless indicated in the score. To be performed on the choir risers.)</i></p> <p>(a) Own Choice – part harmony<br/> (b) Own Choice – Unison or part harmony</p> | <p><i>Entry fee</i><br/> \$18.00</p> <p>(Possibly Wed Morning)</p> |
|-----|---|--|

|     |   |                                      |
|-----|---|--------------------------------------|
| 325 | <p><b>The Marie Keenan Memorial Trophy</b><br/> <b>Music Theatre Group – 12 years and under</b><br/> <b>School or Community Choirs and Groups</b><br/> Choreographed dance and/or movement encouraged. Costumes optional.<br/> Choir risers will not be in use. Stage presentation and performance to be adjudicated.</p> | <p><i>Entry fee</i><br/> \$18.00</p> |
|-----|---|--------------------------------------|

**The Choral Fest will run as printed in the programme.  
No deviation from the programme will be allowed.**

**CHORAL OPEN**

| <i>Item</i> |  | <i>Entry Fee</i>                           |
|-------------|--|--|
| 349         | <p><b>The Ipswich Orpheus Chorale Trophy</b><br/> <b>Secondary School</b> (Min 12 voices – Max 60 voices)<br/> <i>(No movement unless indicated in the score. Performed on choir risers.)</i></p> <p>(a) Own Choice – Part song<br/> (b) Own Choice – Part song</p>  | <p>\$18.00<br/> (Possibly Fri Evening)</p> |
| 351         | <p><b>The Risson Family Trophy</b><br/> <b>School Age Boys</b> (Min 12 voices – Max. 60 voices)<br/> <i>(Bona Fide students of the same school only. No movement unless indicated in the score. Performed on choir risers.)</i></p> <p>(a) Own Choice – Part song<br/> (b) Own Choice – Part song or unison song</p> | <p>\$18.00<br/> (Possibly Fri Evening)</p> |
| 358         | <p><b>The Burger Family Trophy</b><br/> <b>Choral Contest – 20 years and under</b> (Min 12 voices – Max. 60 voices)<br/> <i>(No movement unless indicated in the score. Performed on choir risers.)</i></p> <p>(a) Own Choice – Part song<br/> (b) Own Choice – Part song</p>  | <p>\$18.00<br/> (Possibly Fri Evening)</p> |
| 360         | <p><b>The Myfanwy Sullivan Trophy</b><br/> <b>Modern Chorus – 20 years and under</b> (Min 12 voices – Max. 60 voices)<br/> <i>(Basic choreographed movement allowed. To be performed on choir risers in formal choir positioning. One song only to be performed)</i></p> <p>(a) Own Choice – Part song</p>           | <p>\$18.00<br/> (Possibly Fri Evening)</p> |
| 370         | <p><b>The Margaret Elshaw Trophy</b><br/> <b>Music Theatre</b><br/> <b>School or Community Choirs and Groups - (20 years and under)</b><br/> Choreographed dance and/or movement encouraged. Costumes optional.<br/> Choir risers will not be in use. Stage presentation and performance to be adjudicated.</p>      | <p>\$18.00<br/> (Possibly Fri Evening)</p> |

# PIANO ITEMS

## **GRADE LEVEL – Piano Solo – you may choose your relevant syllabus EG Trinity or AMEB etc**

Competitors must only enter 1 section that is equal to their current level of achievement.

**\*Selection pieces must be sourced from the 2023/2024 AMEB / Trinity etc Manual of Syllabuses.**

### **Piano Solo – Open age**

| <i>Item</i> |                         | <i>Entry Fee</i>              |
|-------------|-------------------------|-------------------------------|
| 396         | P-plate 1, 2 or 3       | P-plate & preliminary \$8.00  |
| 400         | Grade Level Preliminary | Level 1 to Licentiate \$10.00 |
| 401         | Grade Level 1           |                               |
| 399         | Grade Level 2           |                               |
| 402         | Grade Level 3           |                               |
| 397         | Grade Level 4           |                               |
| 403         | Grade Level 5           |                               |
| 395         | Grade Level 6           |                               |
| 404         | Grade Level 7           |                               |
| 394         | Grade Level 8           |                               |
| 405         | Grade Level Associate   |                               |
| 398         | Grade Level Licentiate  |                               |

### **Piano Solo - Age**

| <i>Item</i> |                   | <i>Entry Fee</i>     |
|-------------|-------------------|----------------------|
| 406         | 6 years and under | \$8.00 – up to 9yrs  |
| 407         | 7 years           | \$10.00 – 10yrs over |
| 408         | 8 years           |                      |
| 409         | 9 years           |                      |
| 410         | 10 years          |                      |
| 411         | 11 years          |                      |
| 412         | 12 years          |                      |
| 413         | 13 years          |                      |
| 414         | 14 and 15 years   |                      |
| 416         | 16 to 20 years    |                      |

### **Piano Solo – Sonata or Sonatina**

Any one (1) movement except 1<sup>st</sup> movement of “Moonlight Sonata”.

| <i>Item</i> |   | <i>Entry Fee</i>     |
|-------------|---|----------------------|
| 432         | 12 years and under – Sonata or Sonatina | \$8.00 – up to 12yrs |
| 433         | 13 to 15 years – Sonata or Sonatina     | \$10.00 – 13yrs over |
| 436         | 16 to 20 years – Sonata                 |                      |

### **Piano Solo – J.S. Bach or any other Baroque Period composition**

| <i>Item</i> |                    | <i>Entry Fee</i>     |
|-------------|--------------------|----------------------|
| 450         | 10 years and under | \$8.00 – up to 10yrs |
| 451         | 11 and 12 years    | \$10.00 – 11yrs over |
| 453         | 13 to 15 years     |                      |
| 456         | 16 to 20 years     |                      |

### **Piano Solo – Music of the 20<sup>th</sup> Century and beyond**

| <i>Item</i> |                    | <i>Entry Fee</i>      |
|-------------|--------------------|-----------------------|
| 472         | 12 years and under | \$8.00 – Up to 12yrs  |
| 473         | 13 to 15 years     | \$10.00 – 13 yrs over |
| 476         | 16 to 20 years     |                       |

### **Piano Solo – Jazz Solo**

| <i>Item</i> |                    | <i>Entry Fee</i> |
|-------------|--------------------|------------------|
| 513         | 15 years and under | \$10.00          |
| 516         | 16 to 20 years     |                  |

### Piano Solo – Consolation

Competitors must not have won a 1<sup>st</sup> prize in a piano section at the Ipswich Jnr. Eisteddfod previously

| <i>Item</i> |                    | <i>Entry Fee</i>      |
|-------------|--------------------|-----------------------|
| 539         | 12 years and under | \$8.00 – up to 12 yrs |
| 540         | 13 to 15 years     | \$10.00 – 13 yrs over |
| 541         | 16 to 20 years     |                       |

### Piano Solo - Championship

Own Choice music selections performed in a piano section cannot be repeated in a Championship.

| <i>Item</i> |                                  | <i>Entry Fee</i> |
|-------------|----------------------------------|------------------|
| 562         | 12 years and under<br>Own Choice | \$15.00          |
| 563         | 13 to 15 years<br>Own Choice     |                  |
| 566         | 16 to 20 years<br>Own Choice     |                  |

### Gladys Payne Memorial Bursary

| <i>Item</i> |   | <i>No entry required</i> |
|-------------|---|--------------------------|
| 574         | 13 to 20 years<br>(Refer to Awards and Bursaries Page. Special Rules apply) |                          |

### Piano Duet

Competitors must compete in items relevant to the age of the oldest competitor

| <i>Item</i> |                    | <i>Entry Fee</i> |
|-------------|--------------------|------------------|
| 612         | 15 years and under | \$15.00          |

## INSTRUMENTAL ITEMS

**(Nomination of Musical Instrument, to be used for Aggregate Points, is to be noted on competitor entry forms. Multiple instruments can be played in the Eisteddfod, but only one (1) instrument can be part of the instrumental aggregate.)**

### **GRADE LEVEL – Instrumental (not piano) – NEW**

**you may choose your relevant syllabus EG Trinity or AMEB etc**

Competitors must only enter 1 section that is equal to their current level of achievement.

**\*Selection pieces must be sourced from the 2023/2024 AMEB / Trinity etc Manual of Syllabuses.**

### Instrumental Solo – Open age

| <i>Item</i> |  | <i>Entry Fee</i>              |
|-------------|--|-------------------------------|
| 869         | P-plate 1, 2 or 3 to Preliminary         | P-plate & preliminary \$8.00  |
| 870         | Grade Level 1 & Level 2                  | Level 1 to Licentiate \$10.00 |
| 871         | Grade Level 3 & Level 4                  |                               |
| 872         | Grade Level 5 & Level 6                  |                               |
| 873         | Grade Level 7 & Level 8                  |                               |
| 874         | Grade Level Associate & Level Licentiate |                               |

### Music of the 20<sup>th</sup> Century and beyond - Instrumental

Any instrument – not piano

| <i>Item</i> |                    | <i>Entry Fee</i>      |
|-------------|--------------------|-----------------------|
| 712         | 12 years and under | \$8.00 – up to 12 yrs |
| 713         | 13 to 15 years     | \$10.00 – 13 yrs over |
| 716         | 16 to 20 years     |                       |

### Instrumental Novice

Any instrument – not piano. Open to students who have been learning for 12 months or less.

| <i>Item</i> |                   | <i>Entry Fee</i> |
|-------------|-------------------|------------------|
| 729         | 9 years and under | \$8.00           |



**Instrumental Solo – Memory**

Any instrument – not piano.

*Item*739 9 years and under  
740 10 to 12 years*Entry Fee*\$8.00 – up to 9 yrs  
\$10.00 – 10-12 yrs**Instrumental Concerto or Sonata**

Any instrument – not piano. Any one (1) movement, to be finished appropriately when applicable.

Instrumental or backing cd accompaniment may be used.

*Item*762 12 years and under  
763 13 to 15 years  
766 16 to 20 years*Entry Fee*\$8.00 – up to 12 yrs  
\$10.00 – 13 yrs over**String Solo - Age***Item*778 8 years and under  
779 9 and 10 years  
781 11 and 12 years  
783 13 to 15 years  
786 16 to 20 years*Entry Fee*\$8.00 – up to 10 yrs  
\$10.00 – 11 yrs over**Woodwind Solo - Age***Item*812 12 years and under  
813 13 to 15 years  
816 16 to 20 years*Entry Fee*\$8.00 – up to 12 yrs  
\$10.00 – 13 yrs over**Brass Solo – Age***Item*817 12 years and under  
818 13 to 15 years  
819 16 to 20 years*Entry Fee*\$8.00 – up to 12 yrs  
\$10.00 – 13 yrs over**Instrumental Solo – Championship (*One (1) piece of music only*)**

Own Choice music selections performed in an instrumental section cannot be repeated in a Championship.

*Item*892 12 years and under  
Own Choice  
893 13 to 15 years  
Own Choice  
896 16 to 20 years  
Own Choice*Entry Fee*

\$15.00

**Gladys Payne Memorial Bursary - Instrumental***Item*884 13 to 20 years  
(Refer to Awards and Bursaries Page. Special Rules apply)*No entry required***Instrumental Duet / Trio***No Piano Accompaniment. Competitors must compete in items relevant to the age of the oldest performer.**Item*

912 15 years and under

*Entry Fee*

\$15.00

## **INSTRUMENTAL ENSEMBLES, BANDS AND GROUPS**

*Any member of an ensemble, band or group may play more than once in the same item.  
Chairs and 25 Music Stands will be provided for ensemble/band items.  
All groups must provide own instruments, including percussion. No amps are provided.*

### **Instrumental Ensemble - Open**

*4 to 12 players. Two pieces of contrasting style. Piano accompanist can be any age.  
Minimum three (3) part harmony.*

*Item*

940 (a) Own Choice  
(b) Own Choice

*Entry Fee*

\$18.00

(Possibly Tues Evening)

### **Instrumental Ensemble - Open (Ensembles, Bands and Orchestras)**

*Min. 12 players. Two pieces of contrasting style. Piano accompanist can be any age.*

*Item*

950 20 years or under  
(a) Own Choice  
(b) Own Choice

*Entry Fee*

\$18.00

(Possibly Tues Evening)

### **Instrumental Band - Schools**

*Any instruments. Piano accompanist can be any age. Two pieces of contrasting style.  
Bona Fide students of the same school only. A band member may play more than once in an item.  
Amplifiers **will not** be provided. Chairs and 25 music stands will be available.*

*Item*

983 Primary School  
(a) Own Choice  
(b) Own Choice

*Entry Fee*

\$18.00

(Possibly Thurs Morning)

984 Secondary School  
(a) Own Choice  
(b) Own Choice

(Possibly Wed Evening)

### **Instrumental Band - Jazz Ensemble – Schools - NEW**

*Any instruments. Piano accompanist can be any age. Two pieces of contrasting style.  
Bona Fide students of the same school only. A band member may play more than once in an item.  
Amplifiers **will not** be provided. Chairs and 25 music stands will be available.*

*Item*

989 Primary or Secondary School  
(a) Own Choice  
(b) Own Choice

(Possibly Wed Evening)

### **String Orchestra - Schools**

*Two pieces of contrasting style. Piano, Keyboard and Percussion optional. Piano accompanist can be any age. Bona Fide students of the same school only. An orchestra member may play more than once in an item. Instruments and amplifiers **will not** be provided. Chairs and 25 music stands will be available.*

*Item*

986 Primary School  
(a) Own Choice  
(b) Own Choice

*Entry Fee*

\$18.00

(Possibly Thurs Morning)

987 Secondary School  
(a) Own Choice  
(b) Own Choice

(Possibly Tues Evening)

### **Guitar Ensemble –**

*One piece only. Bona Fide students of the same school only. An ensemble member may play more than once in an item.  
Instruments and amplifiers **will not** be provided. Chairs and 25 music stands will be available.*

*Item*

988 Primary or Secondary School  
Own Choice

*Entry Fee*

\$18.00

(Possibly Tues Evening)

**Thank you for entering the 2024  
Ipswich Music Eisteddfod.  
If you have any questions, please  
don't hesitate to contact us.**

Email [music@ipswichjunioreisteddfod.com](mailto:music@ipswichjunioreisteddfod.com)  
or call Nicole 0407757238 (outside school hours please)



**Would you like to support our Eisteddfod?  
It is run completely by volunteers.  
Donations over \$2 are tax deductible.  
All donations great or small are very much appreciated.**

#### **Donations**

All donations of \$2.00 and over are tax deductible.  
Donations may be paid by EFT via details below.

#### **Ipswich Junior Eisteddfod Society Inc.**

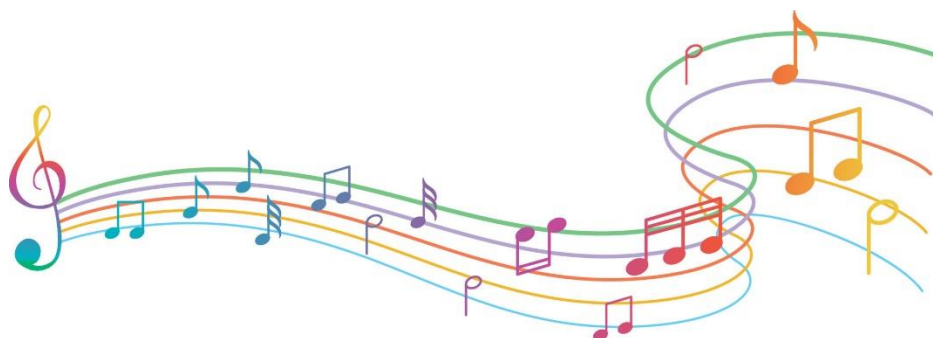
Bendigo Bank

BSB: 633 000

ACCOUNT: 137 263 513

(Reference: MUSIC and first 4 letters of surname)

example: MUSICSPAR



## FILM & TELEVISION & MUSICAL THEATRE SECTION EXAMPLES:

**Musical Theatre – Originally from a stage production (not originally from a film musical)**

**MAY INCLUDE STAND ALONE PIECES Eg; Jason Robert Brown compositions.**

*Please check in with the convenors if you need clarification.*

Younger competitor examples:

- Annie
- Seussical the Musical
- Honk
- You're a Good Man, Charlie Brown
- Joseph and the Amazing Technicolour Dreamcoat
- The Sound of Music
- The Wiz

Older competitor examples:

- Les Miserables
- South Pacific
- Grease
- Mamma Mia
- Dreamgirls
- My Fair Lady
- Waitress
- Dear Evan Hansen
- 25<sup>th</sup> Annual Putnam County Spelling Bee

**Film Musical or TV – Originally from a Film Musical (not originally from a stage production)**

Younger competitor examples:

- Moana
- Chitty Chitty Bang Bang
- Frozen
- Sesame Street
- Enchanted
- The Little Mermaid
- The Lion King
- Toy Story
- Charlie and the Chocolate Factory

Older competitor examples:

- Singing in the Rain
- The Greatest Showman
- Camp Rock
- High School Musical
- La La Land
- Mary Poppins
- Bohemian Rhapsody
- Rocket Man

**Notes:** Musicals such as Legally Blonde, Shrek, Finding Nemo can be sung in the Musical Theatre section; they were movies first, but there were no songs in the movies. These must be sung in the Musical Theatre sections, not Film/TV.