



The Ipswich Junior Eisteddfod

Society Inc. ABN: 50 012 032 270

Speech & Drama Schedule

2022

**THE 76th
SPEECH & DRAMA
EISTEDDFOD**

Dates: Monday 25th July to Friday 29th July

Entries Close: 27th May, 2022

Venue: Ipswich Central Church Auditorium
20 Limestone Street, Ipswich.

2022 Adjudicator – Mrs Pamela Cassidy

Pamela Cassidy MA (Theatre Studies), BA (English), LTCL, ATCL (Speech & Drama).

Pamela Cassidy is a Gold Coast based drama teacher, actor, director and writer. She holds a Master of Arts in Theatre Studies, and a Licentiate Diploma from the Trinity College London (Speech & Drama). Pamela is also a Speech & Drama and festival adjudicator and an examiner for ASCA (The Australian Speech and Communication Association). Her book, *Quirky Scenes for Drama Kings and Queens* is a popular scene book used by drama teachers for class work, eisteddfods and exams. Pamela is currently working on another collection.

Over the years, she has worked extensively in theatre TV commercials, voice-overs, Television series and film. Her former theatre company *Theatrevision* was devoted to the performance of Shakespeare and the classics and Australian Literature for Young People.



ENTRY RULES AND CONDITIONS:

Entries close – 27th May, 2022

All entries are to be submitted by emailed to the convenor with accompanying direct deposit payment.

Age is reckoned as at the 1st of January 2022.

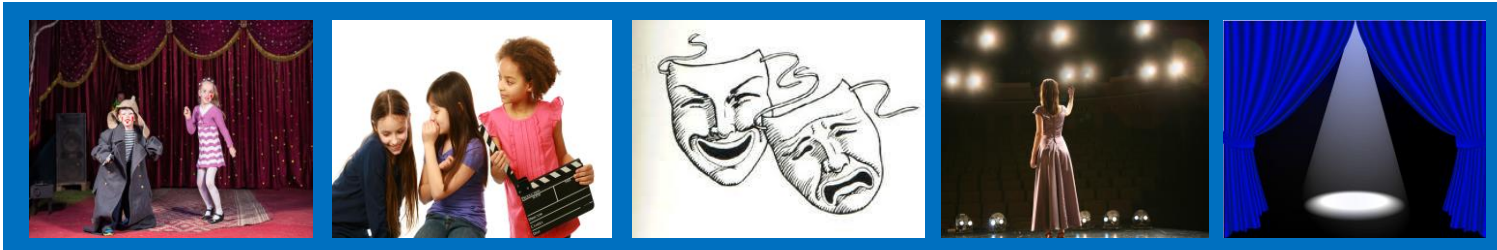
Please note eligibility rules for the Item entered.

Late entries will attract a fee of \$5. - **No late entries after June 3rd.**

Entry fees will not be refunded if the competitor is unable to attend the eisteddfod for any reason.

It is advised that each competitor print a programme in order for the entrant to know the time and date they are to attend. The section convenors are not able to reply to emails requesting their child/children's section. Programmes are not available for purchase this year. There may be an email option on the entry form if you choose not to download the programme from the website.

Fostering a nurturing environment for children to perform



Speech & Drama Section

Venue – Ipswich Central Church Auditorium

Entries Close: 27th May

Eisteddfod Dates: 25th to 29th July

Section Convenors: Kathy Wilson & David Berlin

President Sally Grennan Linneman ijespresident@gmail.com

General Enquires Pam Berlin ijessecretary@gmail.com

Speech Sub-Committee

Kathleen Wilson, David Berlin, Andrew Chant, Sandra Harle & Krystie French.

CONTACT INFORMATION

| | | |
|-------------------------------|--|--|
| Patron | Dr. Thomas Keenan | |
| General Enquires | Pam Berlin | ijessecretary@gmail.com |
| Website | www.ipswichjunioreisteddfod.com | |
| President | Sally Grennan Linneman | ijespresident@gmail.com |
| Vice President | Gillian Velasquez | |
| Members Representative | Georgia Spark | |
| Secretary | Pam Berlin | ijessecretary@gmail.com |
| Treasurer | Cindy Lacey | ijestreasurer@gmail.com |
| Awards Coordinator | Marilyn Veitch | |
| Speech Convenor | Kathy Wilson David Berlin | speecheisteddfodipswich@gmail.com |
| Dance Convenor | Lynlee McCormac | danceeisteddfodipswich@gmail.com |
| Music Convenor | Nicole Spark Krystal Spark | musiceisteddfodipswich@gmail.com |
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| Facebook | www.facebook.com/IpswichJuniorEisteddfod | |

ACKNOWLEDGEMENTS

The Ipswich Junior Eisteddfod Society Management Committee and Section Sub-Committee thank organisations, businesses and individuals for the generous support shown through their donations.

Special thanks must go to those who have sponsored item prize money, medals, medallions and trophies as acknowledged throughout the programme.

We would also like to express our thanks and appreciation to the Speech Convenors (*Mr David Berlin & Mrs Kathy Wilson*), Speech Sub-Committee, Conductors of Sessions, Doorkeepers, Scribes, Adjudicators, all behind the scenes workers who assist and donate their time to the Society throughout the Eisteddfod; and finally to our enthusiastic competitors and teachers for entering the Eisteddfod in a manner that fosters a nurturing environment for performers.

The Society also thanks the general public for their continued patronage. The young and talented performers are presented with an opportunity to perform in front of a live audience. The support and kindness shown by patrons to each of the competitors is something young people carry throughout their lives and this is the basis of what we wish to achieve.

We wish to thank the staff of Ipswich Central Church for their assistance both leading up to, and during, the Speech Eisteddfod.

DONATIONS

The Ipswich Junior Eisteddfod Society would like to take this opportunity to thank our parents and businesses who have donated or sponsored trophies for the competitors in Music, Speech & Drama and Dance.

If you would like to donate prize money or sponsor a trophy please feel free to contact the convenors for further information. **Some examples of how donations and sponsorships work are as below:**

- 1: Sponsor an item up to the 12 years section for \$20 – your name will be printed above the item in the programme as recognition of your support.
- 2: Sponsor an item in the 13 years and above sections for \$40 – your name will be printed above the item the programme as recognition of your support.
- 3: Championship trophies and prize money are listed in this schedule. If you would like to donate or sponsor either the trophy or any combination of 1st, 2nd, and 3rd place prizes, your name will be printed in the programme and/or engraved on the trophy.
4. Encouragement and monetary prizes and/ or a bursary of a specific age group.

Donations

All donations of \$2.00 and over are tax deductible. Donations may be paid by EFT via details below. Please notify the Convenor via email of your donation so a receipt can be provided electronically and provide the name or family name you would like acknowledged in the programme for your donation.

Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank
 BSB: 633 000
 ACC: 137 263 513
 Reference for your deposit (Your Surname)

Advertising and Promotional Material 2022

During the Eisteddfod, photographs may be taken of competitors to be posted on our IJES Facebook page. It is important that the section convenor be advised if a competitor **does not** want photographs or videos taken and used for promotional purposes. Please email the section convenor with the contact details provided in this schedule. Any photos may be used for the Ipswich Junior Eisteddfod Societies Web page, Facebook, Ipswich First and general advertising purposes.

Where possible, with time permitting, item results are posted on our Facebook page. We are very happy to receive photos of your children to accompany these results. All pictures sent will be posted on the page. Please like our Facebook page and use the 'Message' link to send your photos. The page can be found at <http://www.Facebook.com/IpswichJuniorEisteddfod>

GENERAL EISTEDDFOD RULES

It is important that competitors and teachers read the following rules.

1. These Rules apply to Music, Dance and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
 - to amend the programme as necessary.
 - to refuse any entry.
 - to ask any competitor to provide proof of age.
 - to appoint a substitute adjudicator.
 - to adjudicate on any misinterpretation of these rules.
 - to adjudicate on any issue not covered by these rules.
 - to divide an item if there are excessive entries.
 - to cancel an item if there are insufficient entries.
 - to combine age groups if there are insufficient entries.
7. Decisions of the Committee are final and binding on all matters.
8. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount forfeited if the protest is considered invalid, or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
9. The adjudicator's decision is final within the bounds of the Rules and Conditions.
10. The adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
13. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the adjudicator. Communication with the adjudicator at the adjudication station is forbidden. All enquiries shall be directed to the Convenor.
14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor or the Deputy.
16. All persons wishing to enter the venue must purchase an entry ticket. Competitors may present their *Acknowledgement Statement* (receipt) for free admission to the session in which they are competing, but not to other sessions.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage, while on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must wear suitable footwear at all times when side stage.
21. Collection and engraving of trophies is the responsibility of the winners.
22. Photocopying facilities are not available at the venue.

23. **ALL** Competitors **MUST** present themselves to the Session presenter ahead of their item. **ALL** competitors **MUST** remain with their fellow competitors at the front of the auditorium until the placings and/or results for that item have been awarded.
24. The Ipswich Junior Eisteddfod Speech and Drama Committee reserves the right to withdraw prize money from items with an insufficient number of competitors.

We promote student development, aiming to provide appropriate challenges for all competitors.

25. No competitor may perform a piece they have previously performed at the Ipswich Speech Eisteddfod.

SPEECH and DRAMA Rules

1. All items are OWN CHOICE unless otherwise stated. A copy of OWN CHOICE pieces must be provided for the Adjudicator. Labelled folders will be placed outside the performance venue before the start of each session. Selections must be endorsed with the item and competitor number in the top, right hand corner; placed in the correct order within the folder. Folders will remain on the table until the beginning of the item.
 2. OWN CHOICE pieces must be suitable to be performed publicly at a junior eisteddfod, and not previously performed at the Ipswich Junior Eisteddfod. (Exceptions for Anniversary Items 2021)
 4. OWN CHOICE pieces cannot be used for more than one (1) item in the Eisteddfod.
 5. Set pieces are available through the speech convenor to ensure the correct version is used.
 6. Prompts may only be given from the Adjudicator's table.
 7. Competitors in Impromptu Reading and Improvisation Items, who are not present when called by the Conductor of Sessions, will be automatically excluded.
 8. Awards and Bursaries will be awarded by the Adjudicator. *See Awards and Bursaries.*
 9. To be eligible to compete in the Recitation Championship items, competitors must perform in BOTH Age Group Items – A Poetry Item (Australian or Non Australian or Humorous) **AND** a Prose Speaking Item.
 - a) Recitation – Australian OR Non Australian OR Humorous Poem
 - b) Prose Speaking
 10. Competitors in Recitation Championship Items must NOT perform out of the set session order.
 12. To be eligible for the Aggregate Awards competitors must perform in each of the following sections:
 - a. Recitation Australian Poem or Non Australian poem
 - b. Prose Speaking
 - c. Impromptu Reading
 - d. Drama. Either Character Poem or Character Recital
 13. The adjudicator has the discretion, following concurrence with the committee, to withhold a prize.
 14. The Aggregate Awards will be given to competitors who have performed and attained the highest combined aggregate points in the relevant items. Aggregate points are given on the basis of four points for 1st place, three points for 2nd place, two points for 3rd place and one point for VHC and HC place. In the event of a tie, the adjudication marks will be used to determine the winner.
 15. MUSICAL THEATRE - Musical Theatre item must contain at least 50% dialogue and the remainder as dramatic communication through integrated singing, acting, dance/choreographed movement. **Competitors to provide own music.** The competitor will be marked on characterization, staging and understanding of context. If possible, age ranges will be catered for.
- There is a full weighted electric piano for your accompanist to use (we do not provide an accompanist). Or you may use the CD player; Or you may use a USB into the CD Player; Or you may prefer to use a Mobile phone through the speaker. If you choose your mobile phone you **MUST** bring your own chord to connect into the speaker. Please be sure to arrive early to check your music will work.
16. First, second or third place winners in any item of The Ipswich Junior Eisteddfod Society's Speech and Drama Eisteddfod in the previous year are **not** eligible for the Recitation Consolation Items.

17. First Place winners in Individual, Championship items or Bursary winners are not eligible for Encouragement Awards.
18. In the Humorous Verse and Humorous Prose items, a costume and/or a prop may be used for the purpose of enhancing work.
19. In the Prepared Bible Reading items, the New Living Translation Bible will be provided. Competitors may either:
- a) Read the text directly from the Bible
 - b) Read from a printout of the text placed in the open Bible
20. **TIME LIMITS** are **maximum times** and will be **strictly enforced**. 30 sec warning bells for improvisations, mimes, speeches and 'one minute please'; and final bell.
21. Competitors in individual items may perform only once in any item, while exemptions can be made for partnered items to allow odd numbers of competitors to participate.
22. Australian verse – any Australian poet – any style – ballad, narrative, lyric, satire, humorous.

VOLUNTEERS

The Ipswich Junior Eisteddfod Inc. operates solely with volunteers. Their help and assistance is priceless in the roles they fill from backstage, organization, ticket sales, announcers and runners. We appreciate your offer of assistance in filling any of the roles, as without volunteers we would not be able to successfully run the eisteddfod. Please advise the convenor via email if you are able to help in any of the positions in either Music, Dance or Speech and Drama.

CODE OF ETHICS

Performers are expected to afford the same consideration to other entrants as they would expect for themselves. To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship that the Eisteddfod movement has fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- Remain seated while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance.

DRESS CODE

The Ipswich Junior Eisteddfod Society Inc. supports a Dress Code for all performers throughout the Eisteddfod. All parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition.

AUDITORIUM RULES

SILENCE

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements. Doors will be closed and entry to or exit from the venue will not be permitted during performances.

PHOTOGRAPHY/RECORDING

Under copyright law and child protection requirements, the use of cameras (including mobile phones and cameras), video recorders, cassette recorders or MP3 recorders is **forbidden**, unless specifically authorized by The Ipswich Junior Eisteddfod Society Inc. for official/publicity purposes.

MOBILE PHONES/PAGERS

All mobile phones and pagers must be switched off or placed on silent.

Prize Allocations

NOTE: prize money amounts and adjudicator paper responses still being considered due to changing covid conditions.

Individual

| | |
|-------------------|--------------------------------------|
| 10 year and under | Medallions to 3 rd place |
| 11 and 12 years | Medallions to 3 rd place |
| 13 to 20 years | Prize money to 3 rd place |

Duologues/ Pairs/ Groups

| | |
|--------------------|--------------------------------------|
| 8 years and under | Medallions to 3 rd place |
| 10 years and under | Medallions to 3 rd place |
| 14 years and under | Prize money to 3 rd place |

Championships

| | |
|------------------|--------------------------------------|
| 12 years & under | Prize money to 3 rd place |
| 13 to 15 years | Prize money to 3 rd place |
| 16 to 20 years | Prize money to 3 rd place |

Choirs

Prize money

AWARDS AND BURSARIES To be presented at 7pm on Wednesday evening, 3rd August at the Speech Eisteddfod venue, Limestone Street.

The **Most Entertaining Performer** (light- hearted) in Character items.

The **Anne Briggs Prize for Australian Verse**. Anne has been an enthusiastic IJES supporter, having watched multiple generations of family and friends compete. Donated by Gillian and Andrew Chant.

The **Pat Costello Memorial Award** for the most effective interpretation in impromptu reading items. Pat Costello (Sonter) was a popular Speech Teacher, supporter of Ipswich Eisteddfodau and mentor to many young people of Ipswich and districts.

The **Trophy for Humorous Verse or Prose**, chosen by the Adjudicator.

Central Presbyterian Church Award for Prepared Bible Readings. Book Prizes donated by hosts.

Special Education Awards for under 12 and open poems.

The **Communication, Speech & Performance Teachers Inc.** Book award for Shakespearean prose recital.

Australian Speech Communicate Association (ASCA) award for Prepared Speech & Impromptu Speaking items.

Drama Award trophies for the Group Dramas.

ENCOURAGEMENT AWARDS

For the following age groups, at the discretion of the Adjudicator.

| | |
|-----------------|-------------|
| 8 years & Under | Prize money |
| 9 to 12 years | Prize money |
| 13 to 15 years | Prize money |
| 16 to 20 years | Prize money |

AGGREGATE AWARDS

For awarded points in Recitation Non-Humorous Poem, Prose Speaking, Impromptu Reading and Drama items (as per Rule 12).

| | |
|------------------|-------------|
| 12 years & under | Prize money |
| 13 to 15 years | Prize money |
| 16 to 20 years | Prize money |

BURSARIES

For the most talented in both Speech and Dramatic Items.

| | |
|-------------------|-------------|
| 8 years and under | Prize money |
| 9 to 12 years | Prize money |
| 13 to 15 years | Prize money |
| 16 to 20 years | Prize money |

The MARGARET CHARLES MEMORIAL Award

For the 'most outstanding competitor' in the current eisteddfod - selected by the Adjudicator. All age groups will be considered. Margaret Charles was a popular Ipswich Speech teacher and author of speech texts used for graded examinations across the English-speaking world.

Prize money Award donated by The Ipswich Junior Eisteddfod Society Inc.

Award Recipients will be contacted via email or phone directly to the parent or performer's teacher to attend the Speech Sections' Presentation of Awards on Wednesday evening, 3rd August at the Limestone Street venue where the Ipswich Junior Speech Eisteddfod was held.

COMPETITORS' ENTRY FEES

| ENTRY FEES | Fee | Late Entry Fee |
|-----------------------------|-----------|----------------|
| Solo | \$ 7 | Plus \$5 |
| Duo/ Pairs | \$ 7 each | Plus \$5 |
| Championships/ Drama Groups | \$10 | \$5 |
| School Group Choirs | \$40 | |

VENUE ENTRY FEES

| | Session Tickets | Season Tickets |
|--|-----------------|----------------|
| Adults | \$7.00 | \$30.00 |
| Concession | \$6.00 | \$25.00 |
| Speech Teachers, Primary School Students (Gr. 6 and below) | Free | Free |

- Ticket sales are cash OR EFTPOS.
- Competitors enter free to the sessions in which they are competing.
- Season Tickets for teachers are available at the door.
- All other adult patrons are required to purchase a ticket for entry.
- Hot drinks, snacks etc possibly available.

WEBSITE INFORMATION

Schedules and Entry Forms for all Speech, Dance and Drama Eisteddfods will be available for download on the Eisteddfod Society's website. <http://www.ipswichjunioreisteddfod.com>

Schedules will be emailed to Primary and Secondary Schools.

SOLO SECTIONS

Silkstone Eisteddfod Memorial Items Entry Fee \$15

The following items will be gain held this year. Each competitor will perform a thematically linked program consisting of three individual own choice pieces:

1. A poem
2. A selection of prose
3. A piece of drama (character poem or character recital).

The pieces may be performed in any order. For this item **ONLY** a competitor **may choose to perform a piece/pieces that they have already performed during the current eisteddfod or in a previous year's eisteddfod.** Time limits listed are an overall time limit and include all links and pieces. Use of costume and/or props is optional.

- Item 96** - 10 yrs & U (max time Limit: 10 mins)
Item 97 - 11 & 12 yrs (Time Limit: 12 mins)
Item 98 - 13-15 yrs (Time Limit: 15 mins)
Item 99 - 16-20 yrs (Time Limit: 18 mins)

Special Education Section – Poem

(Own choice.)

Entry Fee \$7.00

Item

- | | | |
|---|--|--------------------|
| 1 | | 12 years and under |
| 2 | | Open |

Recitation Non-Australian Poem

(No Costume. Own Choice.)

*Entry
Fee*

\$7.00

Item

- | | | |
|-----|--|-------------------|
| 16 | | 6 years and under |
| 31 | | 7 years |
| 32 | | 8 years |
| 42 | | 9 years |
| 43 | | 10 years |
| 62 | | 11 years |
| 63 | | 12 years |
| 82 | | 13 to 15 years |
| 101 | | 16 to 20 years |

Recitation Consolation

(Did not win a place in a previous Ipswich Eisteddfod)

*Entry
Fee*

\$7.00

Item

- | | | |
|----|--|--|
| 15 | | 6 & U <i>The Vulture</i> by Hilaire Belloc |
| 30 | | 7 & 8 years <i>When We Go Over To My Grandad's</i> by Michael Rosen |
| 40 | | 9 & 10 years <i>Ears</i> by Max Fatchen |

| <u>Recitation Championship</u> | (No costume.) | <i>Entry Fee</i> |
|---|---|------------------|
| <i>(scroll down for Set Recitation)</i> | | \$10.00 |
| <i>Item</i> | | |
| 78 | 12 & U Rain in the Mountains by Henry Lawson | |
| 93 | 13 to 15 years The Stringy-bark Tree by Henry Lawson | |
| 111 | 16 to 20 years The Heart of the Swag by Henry Lawson | |

| <u>Humorous Verse or Prose</u> | (Own Choice. Costume and single prop optional) | <i>Entry Fee \$7</i> |
|---------------------------------------|--|----------------------|
| <i>Item</i> | | |
| 14 | 6 years and under | |
| 25 | 7 years | |
| 26 | 8 years | |
| 44 | 9 years | |
| 45 | 10 years | |
| 76 | 11 years | |
| 77 | 12 years | |
| 92 | 13 to 15 years | |
| 102 | 16 to 20 years | |

| <u>Prose Speaking</u> | (No Costume. Own Choice.) Final bell is given. | <i>Entry Fee \$7</i> |
|------------------------------|--|----------------------|
| <i>Item</i> | | <i>Time Limit</i> |
| 12 | 6 years and under | 1 min max |
| 22 | 7 years | 2 minutes |
| 23 | 8 years | 2 minutes |
| 46 | 9 years | 2 minutes |
| 47 | 10 years | 2 minutes |
| 67 | 11 years | 2 minutes |
| 68 | 12 years | 2 minutes |
| 83 | 13 to 15 years | 3 minutes |
| 103 | 16 to 20 years | 4 min max |

| <u>Prepared Bible Reading</u> | (scroll down for set pieces from NLT version.) | <i>Entry Fee \$7</i> |
|--------------------------------------|--|----------------------|
| <i>Item</i> | | |
| 13 | 6 years and under | Matthew 3:4-5 |
| 24 | 7 and 8 years | Matthew 21: 10-13 |
| 48 | 9 and 10 years | Luke 1:11-14 |
| 69 | 11 and 12 years | Mark 9:33-37 |
| 84 | 13 to 15 years | Mark 14:66-72 |
| 110 | 16 to 20 years | Micah 6:3-8 |

Impromptu Reading

(Adjudicator provided) Entry Fee \$7

| <i>Item</i> | |
|-------------|-------------------|
| 27 | 8 years and under |
| 49 | 9 years |
| 50 | 10 years |
| 71 | 11 years |
| 72 | 12 years |
| 85 | 13 to 15 years |
| 109 | 16 to 20 years |

Prepared Mime

(No Costume. Theatre blacks permitted. Own Choice) Entry Fee \$7

| <i>Item</i> | | Timing |
|-------------|-------------------|-----------|
| 28 | 8 years and under | 2 min max |
| 53 | 9 and 10 years | 2 mins |
| 66 | 11 and 12 years | 2 mins |
| 91 | 13 to 15 years | 3 mins |

Character Poem

(Costumes can help a child's performance, but these are optional. Own Choice.) Maximum time limits apply. Entry Fee \$7

| <i>Item</i> | |
|-------------|-------------------|
| 11 | 6 years and under |
| 20 | 7 and 8 years |
| 41 | 9 and 10 years |

Character Recital

(Costumes can help a child's performance, but these are optional. Shakespearean Costume can be difficult to locate.) Entry Fee \$7

| <i>Item</i> | | Max Time |
|-------------|-------------------|-----------|
| 21 | 8 years and under | 2 minutes |
| 52 | 9 and 10 years | 2 minutes |
| 61 | 11 and 12 years | 3 minutes |
| 81 | 13 to 15 years | 3 minutes |
| 100 | 16 to 20 years | 4 minutes |

Improvisation

(Set by adjudicator. 30 sec preparation. Final bell given.) \$7 entry fee

| <i>Item</i> | | Max Time |
|-------------|-----------------|-------------|
| 70 | 10 to 12 years | 1.5 min max |
| 90 | 13 and 15 years | 2 min max |
| 108 | 16 and 20 years | 2.5 min max |

Recitation Australian Verse (Own choice – see rule 22.) Girls & Boys *Entry Fee* \$7.00*Item*

| | |
|-----|-------------------|
| 29 | 8 years and under |
| 51 | 9 and 10 years |
| 73 | 11 and 12 years |
| 86 | 13 to 15 years |
| 104 | 16 to 20 years |

Prepared Speech- Set Topics 30 sec warning bell and final bell. *Entry Fee* \$7

| | | |
|-----|------------------|--|
| 55 | 10 yrs and under | “ <i>The best friend...</i> ” 2.5 min limit |
| 65 | 11&12yrs | “ <i>If I could live...</i> ” (3.5 min limit) |
| 87 | 13-15yrs | “ <i>If I could change one thing...</i> ” (4.5min limit) |
| 105 | 16-20yrs | “ <i>This above all –to thine own self be true</i> ” (6 min) |

One Minute Please (Adjudicator’s choice) Girls & Boys \$7 entry Fee

| | |
|-----|------------|
| 75 | 10-12 yrs. |
| 88 | 13-15 yrs |
| 106 | 16-20 yrs |

Musical Theatre (Own choice – see rule 15.) **Monday 25th July 6-30pm** \$7 fee per person*Item*

| | | |
|---|------------------|-------------------------|
| 5 | 20 years & under | Time Limit 4 min max |
|---|------------------|-------------------------|

GROUP SECTIONS**Poems in Pairs** (Costume Optional. Own Choice.) Girls & Boys *Entry Fee* \$7.00 ea*Item*

| | |
|----|--------------------|
| 79 | 12 years and under |
|----|--------------------|

Duologue (Including Shakespeare. Own Choice.) Girls & Boys \$7.00 *Entry Fee* each.*Item*

| | | |
|-----|--------------------|-----------|
| 54 | 10 years and under | 3 min max |
| 74 | 11 and 12 years | 3 min max |
| 89 | 13 to 15 years | 4 min max |
| 107 | 16 to 20 years | 4 min max |

Group Drama **Monday 25th July 7pm** (3-6 people. Costume encouraged) *Entry group Fee* \$10:00

| | | |
|--------|--------------------|-----------------------------|
| Item 3 | 12 years and under | (<u>max</u> 6 minutes) |
| Item 4 | 20 years and under | (<u>max</u> of 10 minutes) |

SCHOOL SPEECH ENSEMBLES **Thursday 28nd July 9-30am** *Entry Fee* \$40:00
(Both pieces own choice)

Two pieces – Minimum 8 voices. **ADMISSION FEE** – gold coin donation for each parent or adult friend attending this session. 1st place trophy. **ITEM 6** – Prep to 3; **ITEM 7** – years 4 to 6.

Item 15 Recitation Consolation 6 years & U 2022

The Vulture Hilaire Belloc

The Vulture eats between his meals,
And that's the reason why
He very, very rarely feels
As well as you and I.

His eye is dull, his head is bald,
His neck is growing thinner.
Oh! What a lesson for us all
To only eat at dinner.

Item 30 Recitation Consolation 7 & 8 years 2022

When we go over to my Grandad's Michael Rosen

When we go over
to my grandads
he falls asleep.

While he's asleep
he snores.

When he wakes up
he says,
'Did I snore?
did I snore?
did I snore?'

Everybody says, 'No,
you didn't snore.'

Why do we lie to him?

Item 40 Recitation Consolation 9 and 10 years

2022

Ears

Max Fatchen

Have you thought to give three cheers
For the usefulness of ears?
Ears will often spring surprises
Coming in such different sizes.
Ears are crinkled, even folded.
Ears turn pink when you are scolded.
Ears can have the oddest habits
Standing rather straight on rabbits.
Ears are little tape-recorders
Catching all the family orders.
Words, according to your mother,
Go in one and out the other.
Each side of your head you'll find them.
Don't forget to wash behind them.
Precious little thanks they'll earn you
Hearing things that don't concern you.

Item 78 Championship 12 yrs & under 2022

Commemorating the 100 year anniversary of the passing of Henry Lawson (1867-1922)

Rain In The Mountains

The Valley's full of misty cloud,
Its tinted beauty drowning,
The Eucalypti roar aloud,
The mountain fronts are frowning.

The mist is hanging like a pall
From many granite ledges,
And many a little waterfall
Starts o'er the valley's edges.

The sky is of a leaden grey,
Save where the north is surly,
The driven daylight speeds away,
And night comes o'er us early.

But, love, the rain will pass full soon,
Far sooner than my sorrow,
And in a golden afternoon
The sun may set to-morrow.

Henry Lawson

Item 93 Championship 13-15 yrs 2022

Commemorating the 100 year anniversary of the passing of Henry Lawson (1867-1922)

The Stringy-Bark Tree

There's the whitebox and pine on the ridges afar,
Where the iron-bark, blue-gum, and peppermint are;
There is many another, but dearest to me,
And the king of them all was the stringy-bark tree.

Then of stringy-bark slabs were the walls of the hut,
And from stringy-bark saplings the rafters were cut;
And the roof that long sheltered my brothers and me
Was of broad sheets of bark from the stringy-bark tree.

And when sawn-timber homes were built out in the West,
Then for walls and for ceilings its wood was the best;
And for shingles and palings to last while men be,
There was nothing on earth like the stringy-bark tree.

Far up the long gullies the timber-trucks went,
Over tracks that seemed hopeless, by bark hut and tent;
And the gaunt timber-finder, who rode at his ease,
Led them on to a gully of stringy-bark trees.

Now still from the ridges, by ways that are dark,
Come the shingles and palings they call stringy-bark;
Though you ride through long gullies a twelve months you'll see
But the old whitened stumps of the stringy-bark tree.

Henry Lawson

Item 111 Championship 16-20 yrs 2022

Commemorating the 100 year anniversary of the passing of Henry Lawson (1867-1922)

The Heart Of The Swag

Oh, the track through the scrub groweth ever more dreary,
And lower and lower his grey head doth bow;
For the swagman is old and the swagman is weary
He's been tramping for over a century now.
He tramps in a worn-out old side spring and blucher,
His hat is a ruin, his coat is a rag,
And he carries forever, far into the future,
The key of his life in the core of his swag.

There are old-fashioned portraits of girls who are grannies,
There are tresses of dark hair whose owners are grey;
There are faded old letters from Marys and Annies,
And Toms, Dicks, and Harrys, dead many a day.
There are broken-heart secrets and bitter-heart reasons
They are sewn in a canvas or calico bag,
And wrapped up in oilskin through dark rainy seasons,
And he carries them safe in the core of his swag.

There are letters that should have been burnt in the past time,
For he reads them alone, and a devil it brings;
There were farewells that should have been said for the last time,
For, forever and ever the love for her springs.
But he keeps them all precious, and keeps them in order,
And no matter to man how his footsteps may drag,
There's a friend who will find, when he crosses the Border,
That the Heart of the Man's in the Heart of his swag.

Henry Lawson

Prepared Bible Reading 6 years and Under (New Living Translation) 2022

Item 13 Matthew chapter 3 verses 4 and 5

John's clothes were woven from coarse camel hair, and he wore a leather belt around his waist.

For food he ate locusts and wild honey. People from all over Jerusalem and from all Judea and all over the Jordan Valley went out to see and hear him. And when they confessed their sins, he baptized them in the Jordan River.

Prepared Bible Reading 7 and 8 years (New Living Translation)

Item 24 Matthew chapter 21 verses 10 to 13

The entire city of Jerusalem was in an uproar as he entered. "Who is this?" they asked.

And the crowds replied, "It's Jesus, the prophet from Nazareth in Galilee."

Jesus entered the Temple and began to drive out all the people buying and selling animals for sacrifice.

He knocked over the tables of the money changers and the chairs of those selling doves.

He said to them, "The Scriptures declare, 'My Temple will be called a house of prayer,' but you have turned it into a den of thieves!"

Prepared Bible Reading 9 and 10 years (New Living Translation)

Item 48 Luke chapter 1 verses 11 to 14

While Zechariah was in the sanctuary, an angel of the Lord appeared to him, standing to the right of the incense altar.

Zechariah was shaken and overwhelmed with fear when he saw him. But the angel said, "Don't be afraid, Zechariah! God has heard your prayer. Your wife, Elizabeth, will give you a son, and you are to name him John. You will have great joy and gladness, and many will rejoice at his birth, for he will be great in the eyes of the Lord. He must never touch wine or other alcoholic drinks. He will be filled with the Holy Spirit even before his birth. And he will turn many Israelites to the Lord their God."

Prepared Bible Reading 11 and 12 years (New Living Translation)**Item 69 Mark chapter 9 verses 33 to 37**

After they arrived at Capernaum and settled in a house, Jesus asked his disciples, “What were you discussing out on the road?”

But they didn’t answer, because they had been arguing about which of them was the greatest. He sat down, called the twelve disciples over to him, and said, “Whoever wants to be first must take last place and be the servant of everyone else.”

Then he put a little child among them. Taking the child in his arms, he said to them, “Anyone who welcomes a little child like this on my behalf welcomes me, and anyone who welcomes me welcomes not only me but also my Father who sent me.”

Prepared Bible Reading 13 to 15 years (New Living Translation)**Item 84 Mark chapter 14 verses 66 to 72**

Meanwhile, Peter was in the courtyard below. One of the servant girls who worked for the high priest came by and noticed Peter warming himself at the fire. She looked at him closely and said, “You were one of those with Jesus of Nazareth.”

But Peter denied it. “I don’t know what you’re talking about,” he said, and he went out into the entryway. Just then, a rooster crowed.

When the servant girl saw him standing there, she began telling the others, “This man is definitely one of them!” But Peter denied it again.

A little later some of the other bystanders confronted Peter and said, “You must be one of them, because you are a Galilean.”

Peter swore, “A curse if I’m lying – I don’t know this man you’re talking about!” And immediately the rooster crowed the second time.

Suddenly, Jesus’ words flashed through Peter’s mind: “Before the rooster crows twice, you will deny three times that you even know me.” And he broke down and wept.

Prepared Bible Reading 16 to 20 years (New Living Translation)

Item 110 Micah chapter 6 verses 3 to 8

“O my people, what have I done to you?
What have I done to make you tired of me?
Answer me!
For I brought you out of Egypt
and redeemed you from slavery.
I sent Moses, Aaron, and Miriam to help you.
Don’t you remember, my people,
how King Balak of Moab tried to have you cursed
and how Balaam son of Beor blessed you instead?
And remember your journey from Acacia Grove^[a] to Gilgal,
when I, the Lord, did everything I could
to teach you about my faithfulness.”

What can we bring to the Lord?
What kind of offerings should we give him?
Should we bow before God
with offerings of yearling calves?
Should we offer him thousands of rams
and ten thousand rivers of olive oil?
Should we sacrifice our firstborn children
to pay for our sins?
No, O people, the Lord has told you what is good,
and this is what he requires of you:
to do what is right, to love mercy,
and to walk humbly with your God.

The Ipswich Junior Eisteddfod Society Inc. ABN. 50 012 032 270



2022 ENTRY FORM (all items) Speech and Drama

This form may be photocopied. One Entry Form per competitor. **Age is at 1st of January 2022**

Last Name: _____ First Name: _____ DOB: _____
 Address: _____ P/code: _____
 Phone: _____ Email essential: _____
 Teacher's Name: _____ Teacher Phone : _____

| Item # | Item Description | Fee \$ |
|---------------------------|--|--------|
| | | |
| | | |
| | | |
| | | |
| | | |
| Partner names if required | | |
| <input type="checkbox"/> | PLEASE TICK IF YOU DO NOT WANT THIS COMPETITOR TO APPEAR ON THE IJES FACEBOOK PAGE. | |

CLOSING DATE – Friday 27th May, 2022 **Late entry payments will not be accepted after June 3rd.**

| | | |
|--|----------------------|-----------|
| Gender: Girl <input type="checkbox"/> Boy <input type="checkbox"/> | Total Item Fees | \$ |
| Programme (Email \$6 or Hard copy \$12.00) Qty: _____ | Email Programme | \$ |
| Donations of \$2 and over are tax deductible (PLEASE TICK IN BOX IF YOU REQUIRE A RECEIPT) <input type="checkbox"/> | Donation | \$ |
| Electronic Funds Transfer Receipt number <input style="width: 150px;" type="text"/> | TOTAL PAYMENT | \$ |

Post to

Mr David Berlin
P.O. Box 2455 North Ipswich Qld 4305

Direct Deposit can be made for posted forms

Cheques to be made payable to:
Ipswich Junior Eisteddfod Society Inc.

OR

Electronic Funds Transfer (EFT) and email

BSB: 633000 A/C Number: 147 348 932

Please use the entrant's Initial & Surname (i.e. DBerlin)
 And
 Email the Entry Form as a PDF document to
specheisteddfodipswich@gmail.com

I confirm the above details are correct. I have read and hereby agree to abide by the current Rules and Conditions.

Signature: _____ Date: _____