

# THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270



## THE 77<sup>th</sup> GROUPS AND SOLOS DANCE EISTEDDFOD SYLLABUS

**Entries Close: Monday 25th April 2022**

**DATES: Groups – 9<sup>th</sup> June to 19<sup>th</sup> June 2022**

**Solos – 21<sup>st</sup> June to 2<sup>nd</sup> July 2022**

**VENUE: Ipswich Civic Centre, Nicholas Street, Ipswich**

# The Ipswich Junior Eisteddfod Society Inc.

Established 1945



For encouragement, development and reward in

**Dance**

**Music**

**and**

**Speech and Drama**

## **MANAGEMENT COMMITTEE:**

**Patron** Dr Thomas Keenan

**President** Sally Linneman  
**Vice-President** Gillian Velasquez  
**Awards Co-ordinator** Marilyn Veitch

**Treasurer** Cindy Lacey  
**Secretary** Pam Berlin  
**Memb. Rep.** Georgia Spark

**Dance Convenors** Lynlee McCormac  
Jake Kearton

Email: [danceeisteddfodipswich@gmail.com](mailto:danceeisteddfodipswich@gmail.com)

**Dance Sub-Committee** Sandra Breen, Di Johnston, Emma Mitchell, Cathy Murison, Liana Newsome, Mandy Ogilvie, Sharee Stirling, Janine Tirant, Gillian Velasquez.

**Dance Life Members** Alma Shanahan

**THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.**

**IMPORTANT INFORMATION FOR ENTRANTS OF GROUPS AND SOLOS**

**CONVENORS:** Lynlee McCormac and Jake Kearton

**CONTACT:** (Email is the preferred method of contact)

Email: [danceeisteddfodipswich@gmail.com](mailto:danceeisteddfodipswich@gmail.com)

Facebook: <https://www.facebook.com/ijesi.dance>

Website/Entries: <https://www.ipswichjunioreisteddfod.com/dance>

**ADJUDICATORS:** Groups – Lisa Maloney

Solos – Nerida Southwood

**DATES:** Groups – June 9<sup>th</sup> to June 19<sup>th</sup>

Solos – June 21<sup>st</sup> to July 2<sup>nd</sup>

**ENTRIES:** Open on February 7<sup>th</sup> and Close on April 25<sup>th</sup> (No Late Entries Will be Accepted).

Age is at January 1<sup>st</sup> 2022

**ENTRY FEES:** Groups - Studio Entry Fee - \$22.00

Studio Competitor Pass - \$5.00

High Schools Entry Fee - \$27.00

High School Competitor Pass - \$5.00

Primary School Entry Fee - \$25.00

Primary School – Competitor Pass Not Required.

Solos - Solo Entry Fee – \$14.00

Duo/Trio Entry Fee – \$20.00

Championship Entry Fee – \$22.00 (Please check Entry Criteria).

High Score Entry Fee – \$25.00 (Please check Entry Criteria).

Solo, Duo, Trio Regrestation Fee - \$20.00

(This includes Competitor Pass, Admin fee and access to a digital solo programme).

**VENUE:** Ipswich Civic Centre, Nicholas Street, Ipswich.

Stage Size – Width 10.5 mtrs x Depth 8.5 mtrs.

**COMMUNICATION AND NEWS:**

The IJES facebook page will provide continual updates and information leading up to the Eisteddfod, please make sure you “like & follow” this to see these updates plus photos, results etc during the Dance Eisteddfod. The page will have the timetables of both events and updates as well. <https://www.facebook.com/ijesi.dance>

## **RULES AND CONDITIONS:**

1. Please note eligibility rules, see further info in dance rules section.
2. Incomplete or Incorrect Entries may not be accepted. Please verify that all details are correct and notify the Convenors immediately of any required changes. Changes are unable to be made once the final programme has been done. Please double check- correct age group has been entered.
3. All attempts are made to provide accurate information in our dance programmes. If names etc are incorrect please advise the Convenor so this can be changed on any certificates, facebook posts etc.
4. Invoices will be provided via the online system.
5. There will no refund of fees under any circumstances, except for cancellation due to Government enforced shutdown. If the event is shutdown then a one time \$15.00 fee will be deducted from each performer along with \$3.00 per Item to cover entry system cost which we still incur.
6. This year ALL MUSIC is to be uploaded through your dance portal on MYCompHQ
7. Programmes can be purchased at the venue. Groups: \$10.00 and Solos: \$12.00
8. All competitors (Except Primary School Students) are required to pay for a Competitors Pass.
9. All persons wishing to enter the auditorium must purchase a ticket.
10. The society reserves the right to make significant changes if the event has to be held under Covid conditions.

## **CODE OF ETHICS:**

Performers are expected to afford the same consideration to others as they would expect for themselves, at all times.

To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- When entering the auditorium do not walk in front of the Adjudicator. Please take your seats quickly and remain seated at all times while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance and while the Adjudicator is speaking.

## **AUDITORIUM RULES:**

### **Entry / Exit**

Doors will be closed during performances - entry to or exit from the auditorium will not be permitted.

### **Silence**

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements.

### **Photography / Recording**

Under copyright law, and child protection requirements, the use of cameras (including mobile phone cameras) and video recorders is **FORBIDDEN**, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc., for official/publicity purposes.

Professional videotaping and photography are available through **DANCEvision.TV**. They will be videoing all performances, please see their friendly staff in the foyer to place your orders.

### **Mobile Phones / Electronic Devices**

All mobile phone and electronic devices (including pagers) must be switched off or placed on silent.

## GENERAL:

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
  - to amend the programme as necessary.
  - to refuse any entry.
  - to ask any competitor to provide proof of age.
  - to appoint a substitute adjudicator.
  - to adjudicate on any misinterpretation of these rules.
  - to adjudicate on any issue not covered by these rules.
  - to divide an item if there are excessive entries.
  - to cancel an item if there are insufficient entries.
  - to combine age groups if there are insufficient entries.
  - To make significant changes if the event has to be held under Covid conditions
1. Decisions of the Committee are final and binding on all matters.
2. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
3. The Adjudicator's decision is final within the bounds of the Rules and Conditions.
4. The Adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
5. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
6. This year Dance will be using voice critics, these will be emailed free of charge after the event finishes.
7. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the Adjudicator. Communication with the Adjudicator at the Adjudication table is forbidden. All enquiries shall be directed to the Convenor.
8. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
9. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor.
10. **All PERSONS wishing to ENTER the VENUE MUST PURCHASE AN ENTRY TICKET (Even if only going to Dressing Rooms)**
11. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
12. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage whilst on stage or backstage, will be disqualified.
13. If a 240V extension lead is required, it will be provided by a Convenor. Please notify a Convenor one (1) month prior to the start of the Eisteddfod.
14. Competitors must wear suitable footwear at all times when side stage.
15. Collection and engraving of Cups, Trophies and Shields etc are the responsibility of the winners.
16. Perpetual trophies must be returned to a Convenor one (1) month prior to the start of the following Eisteddfod.
17. Photocopying facilities are not available at the venue.
18. Limited ATM facilities are now available – no Cash withdrawal
19. **PHOTOGRAPHY and USE of IMAGE for the 2022 IJES DANCE EISTEDDFOD.** All persons accept that, by participating in this Eisteddfod, they will be photographed or filmed and that these images may be used by IJES for promotion of the Society. IJES will not pass any image/s onto a third party unless prior approval is sought. Please be aware DANCEvision.TV as the Official Photographic provider, may use images to promote their service at the Eisteddfod. **PLEASE CONTACT A CONVENOR IF PRIVACY IS REQUIRED FOR A COMPETITOR.**
20. Venue Stage Size is Width 10.5 mtrs x Depth 8.5 mtrs.

## **DANCE:**

1. The Society is now required to pay a fee for each piece of music played at the Eisteddfod to AMCOS/ APRA (refer page 7). In 2022 this fee has been added into the 2022 entries.
2. Competitors who have had professional contact with the Adjudicator within the past twelve months will not be eligible to enter this Eisteddfod.
3. The Adjudicator reserves the right to terminate any performance. This, however, does not necessarily mean a disqualification or disapproval.
4. Competitors must not rehearse on stage, on the balcony, in the foyer or in the aisles of the venue during the Eisteddfod.
5. Competitors are not allowed to wear uncovered tap shoes in the venue.
6. Competitors must have "taps" attached to their shoes in all items where tapping is performed. Failure to do so will mean disqualification. Back-stage personnel may inspect shoes.
7. Competitors who stop during a performance and leave the stage may reappear for comments only. (Except for 8 years and under and restricted items).
8. Competitors must perform in the relevant age items in Solo, Duo and Trio items.
9. Competitors must perform in their given item as listed in the programme.
10. Item routines are not allowed to be repeated in multiple sections except for designated Championship and High Score Champion Items. Changes of music and/or costumes do not constitute a change in routine.
11. The Restricted Solo Items are only open **to competitors who have never been placed First, Second or Third in the genre being entered at any previous Dance Eisteddfod prior to our entry closing date.**
12. **Restricted Groups are for Dance Studios who have not placed 1<sup>st</sup> in that genre at the Ipswich Junior Eisteddfod. (This does not include a new dance in that genre.)** These items are designed for smaller and /less competitive dance schools. The committee would appreciate if entering these items is done so in fairness to other entrants. Please contact a Convenor for any clarification.
13. Competitors in the Jazz – Championship items who are not present at the beginning of the Item when called by the Conductor of Sessions will be automatically excluded (due to the improvisation component).
14. Competitors in Championship items must perform in the order as printed in the programme or they will be disqualified.
15. To be eligible to compete in a Championship item, a competitor must have performed in the following relevant items:
  - Tap Championship Tap – Solo/ Waltz/ Speed (Any two only) **Speed may be repeated.**
  - Song & Dance Championship Song and Tap or Song and Dance. **No repeated dance.**
  - Jazz Championship Lyrical or Contemporary and Jazz – Up Tempo. **Jazz Up tempo may be repeated**
  - Classical Championship Classical – Solo and Character/Demi-Character. **Demi-Character may be repeated.**
16. In Championship items requiring 2 or more dances to be performed, one may be repeated from age items (**See Above**) The other must be a new dance. In Championship items requiring only 1 dance to be performed, this must be a new item.
17. High Score rules and information please see page 19 of schedule.
18. Vocal backing is not permitted in the vocal section of Song and Dance items or in the entire track for Musical Theatre Items.
19. Competitors in Solo items may perform only once in any item, including Restricted Items.
20. Competitors in the Duo or Trio items may perform a maximum of twice, in any item, with a different combination of partners.
21. Participants are not allowed to perform in more than two groups in a Group item. **Participants in Primary or Highschool Groups may perform up to 4 times only.**
22. All Group items must have a minimum of four (4) dancers.
23. All dressing rooms are Unisex. Anyone requiring special consideration **must notify a Convenor prior to entry closing date.** Dancing Studios must use the allocated dressing rooms.
24. Time limits include entries and exits and are maximum times. Exceeding the time limit will result in deduction of points or may result in the disqualification of that performance.
25. Stage curtains will remain open throughout the Eisteddfod and may only be used for the Primary School Group items.
26. All performances that leave excessive debris on the stage area will be the responsibility of that teacher/parent to clear prior to the next performance not the Conductor of sessions.
27. The Conductor of sessions may ask teachers, parents or friends to leave side stage if they deem it necessary.
28. Children are not allowed to sit on the floor of the venue in front of the Adjudicator or in the aisles..
  11. A sound technician will be provided to play all music throughout the Eisteddfod. In 2022 ALL MUSIC is to be uploaded through your dance portal on MYCompHQ.
29. Prompting of competitors by teacher and/or parents is not permitted. (Except for 5 years and under items).
30. All female competitors must wear tights for all performances. (With the exception of Acrobatic Items only).
31. All competitors in Own Choreography and Improvisation Items are required to wear **Basic Black Dance Attire with No Sparkles or Studio Logos.**

## **MUSIC LICENSING:**

The New APRA, AMCOS, ARIA and PPCA '**Blanket Licensing Rule**' is continuing to increase each year. It covers the use of copyright music and sound recording at all Eisteddfods throughout Australia. In 2022 this fee has been added into the 2022 entries.

The fees collected by the Eisteddfod are paid to the licensing authority which will distribute about 85% to the songwriter's, composers and music publishers whose works are being performed. For more information [www.apraamcos.com.au](http://www.apraamcos.com.au)

## **VOLUNTEERS:**

For the Eisteddfod to run smoothly, assistance from parents and friends is necessary during the period of the Eisteddfod.

Volunteers are required for the following roles:

- Door Keeping
- Conductor of Sessions
- Provision of morning/afternoon teas

If you can assist in any way, please contact a Convenor via email.

## **DONATIONS:**

The Ipswich Junior Eisteddfod Society Inc. greatly appreciates donations of prize money for Items. Donations will be recognised throughout the programme and assigned to specific Items if desired. Please see the entry form for specific donation amounts.

**Donations of \$2 and over are tax deductible.**

### **Payment Method**

For those wishing to make a separate donation details are below.

### **Ipswich Junior Eisteddfod Society Inc.**

Bendigo Bank

**BSB:** 633 000                      **ACCOUNT:** 147 348 908

(Please provide full name in reference for tax receipt purposes)

## **ADVERTISING:**

Advertising space will be available in the Dance Programmes.

Full Page Colour- Front or Rear Page – Gloss Paper – Group Programme -\$250.00

Full Page Colour – As Above- Both Programmes - \$350.00

Full Page Colour- Inside Page, Non-Gloss- Group Programme - \$200.00

Full Page Colour – As Above- Both Programmes - \$300.00

Full Page Black and White – Inside Page – Group Programme - \$150.00

Full Page Black and White - As Above – Both Programmes - \$250.00

Half Page Black and White – Inside Page – Group Programme - \$75.00

Half Page Black and White – As Above – Both Programmes - \$150.00

Please email the Convenors for details: [danceeisteddfodipswich@gmail.com](mailto:danceeisteddfodipswich@gmail.com)

## **GENRE DESCRIPTIONS:**

### **Solo Tap:**

Any style or tempo of tapping, including techniques such as; tonality, musicality, rhythm and syncopation.

- No pre-recorded Tap sounds in the music are allowed.
- Tap shoes must be worn

### **Waltz Tap:**

Same as the above Tap Description, but must be choreographed and performed in a 3/4 time signature.

### **Speed Tap:**

Same as the above Tap Description, but must be choreographed to a fast tempo and performed at that pace

### **Song & Dance Tap:**

Tap technique must be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

### **Song & Dance:**

Any genre of dance technique may be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

### **Musical Theatre:**

A live presentation from a stage or film Musical.

- Must include singing, a line of dialogue and dance moves.
- Must be presented in the style from a stage or screen musical.

### **Cabaret:**

A routine with emphasis placed on entertainment value, with characteristics of what one might expect to see at a nightclub or a restaurant.

- Performance and costuming must be family friendly.

### **Broadway Jazz:**

Routine should be based on Jazz Technique, stylized using exaggeration, quirkiness and athleticism so that the movement is story and character driven.

### **Jazz Up Tempo:**

A routine comprised primarily of Jazz technique, performed to Up Tempo Music.



**Hip Hop:**

Consists of Street, Funk, MTV video style Jazz techniques

**Lyrical:**

Consists of Jazz and Ballet technique, with an emphasis placed on strength, control and musical interpretation. Should include emotional and storytelling elements.

**Neo Classical:**

Comprised of Ballet technique and Classical lines of movement. There may, however, be a minimal diversion from the Ballet aesthetic to include some parallel work, flexed feet and angular arm lines.

**Contemporary:**

Consists of Modern and Ballet technique, reaching beyond the standard Jazz Vocabulary. Should be primarily based on recognized methods such as:

- Cunningham Technique
- Graham Technique
- Horton Technique
- Limon Technique

Using concepts such as; contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

**Classical:**

Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

- No repertoire allowed.
- Acrobatic/gymnastic tricks are not allowed in this category.

**Character or Demi-Character:**

A genre based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

No repertoire allowed.

**National:**

Must represent a country and its traditions, using authentic music, steps and costuming.

**Acrobatic:**

A routine containing acrobatic movement/gymnastics: routine must contain 50% dance choreography. May contain contortion work.

**Novelty:**

A Routine that includes innovative dance movements that incorporate a theme, concept or characterization throughout the entire performance.

**Own Choreography:**

Routine has been choreographed by the dancer who is performing it.

**Improvisation:**

Involves creating and executing movement spontaneously, without any premeditated movement.



At the time of preparing our schedule the qld government mandate is for dancers 16 yrs and over to be at least double vaccinated, we will update this information on our facebook page as we get closer to the event. Whilst the event is on we will require everyone to follow the covid safe plan for queensland live venues and theatres. We will also require all tickets to be purchased from the civic centre box office for our group event. Our solo event tickets will be purchased inside the auditorium as per previous years.

## **ADMISSION PRICES:**

### **GROUPS**

ALL TICKETS ARE FOR SINGLE SESSIONS ONLY (Civic Centre Booking fee of \$2.50 is included)

ADULTS – \$12.50

CHILDREN (5 TO 15YRS) – \$8.50

Children 4yrs and under – Are free but must sit on a parents lap.

Competitor Pass gives entry to the dressing rooms and stage area but not the Auditorium, due to Covid Restrictions on ticket sales.

### **SOLOS**

	Single Session Tickets	Full Day Tickets	Season Tickets
ADULTS	\$10.00	\$20.00	\$50.00
CONCESSION /HIGH SCHOOL / UNI	\$ 8.00	\$16.00	\$40.00
CHILDREN (5 TO 15YRS)	\$ 6.00	\$12.00	\$30.00

Children 4yrs and under are free.

Limited ATM Facilities are now available (no cash withdrawals).

Competitors Pass gives entry to the Solo Event.

**PROGRAM:** Groups: \$10

Solos: \$12

## **PRIZE MONEY:**

### **SOLO EISTEDDFOD**

Tiny Tots Only	1 <sup>st</sup> \$10.00	2 <sup>nd</sup> \$7.00	3 <sup>rd</sup> \$5.00 and Trophies
5 to 12 years	1 <sup>st</sup> \$10.00	2 <sup>nd</sup> \$7.00	3 <sup>rd</sup> \$5.00
13 to 20 years	1 <sup>st</sup> \$15.00	2 <sup>nd</sup> \$12.00	3 <sup>rd</sup> \$8.00

### **DUOS/TRIOS**

12 years and under	1 <sup>st</sup> \$21.00	2 <sup>nd</sup> \$15.00	3 <sup>rd</sup> \$12.00
13 to 20 years	1 <sup>st</sup> \$30.00	2 <sup>nd</sup> \$24.00	3 <sup>rd</sup> \$18.00

There will only be one prize money envelope given for each first, second and third place in duos/trios

### **CHAMPIONSHIPS**

10 years and under	1 <sup>st</sup> \$40.00	2 <sup>nd</sup> \$20.00	3 <sup>rd</sup> \$10.00 and Trophies
11 to 13 years	1 <sup>st</sup> \$60.00	2 <sup>nd</sup> \$30.00	3 <sup>rd</sup> \$15.00 and Trophies
14 to 20 years	1 <sup>st</sup> \$80.00	2 <sup>nd</sup> \$40.00	3 <sup>rd</sup> \$20.00 and Trophies

### **GROUP EISTEDDFOD**

All ages	1 <sup>st</sup> \$50.00	2 <sup>nd</sup> \$30.00	3 <sup>rd</sup> \$20.00
Primary Schools	1 <sup>st</sup> \$60.00	2 <sup>nd</sup> \$45.00	3 <sup>rd</sup> \$30.00 and Trophies
High Schools	1 <sup>st</sup> \$100.00	2 <sup>nd</sup> \$75.00	3 <sup>rd</sup> \$50.00 and Trophies

PLEASE NOTE - ALL GROUP PRIZE MONIES WILL BE DIRECT DEPOSITED IN 2022

All Studio, High and Primary School placegetters will be required to email a remittance advice to [danceeisteddfodipswich@gmail.com](mailto:danceeisteddfodipswich@gmail.com) with account details and the total amount of prize monies you are owed by July 31<sup>st</sup>. The prize money will then be deposited into your accounts by our Treasurer asap.

First, Second, Third, VHC and HC Ribbons will be awarded to Groups up to and including 15 years and under.

### **TROPHIES and AWARDS:** (chosen by the Adjudicator)

### **GROUP COMPETITION TROPHIES:**

#### **STUDIO GROUPS**

Restricted Group Awards – All ages – Encouragement Awards (Cannot have received 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in genre)

Most Promising Awards – All ages (All eligible, promise shown)

Normal Group Awards – All ages - Most Outstanding Awards – (All eligible, winning items)

Aggregate Awards – All ages- (In case of an A and B item, points will only be allocated once, whichever item scores higher) - 1<sup>st</sup> – 5 points; 2<sup>nd</sup> – 4 points; 3<sup>rd</sup> – 3 points, VHC – 2 points

#### **PRIMARY SCHOOL GROUPS**

Encouragement Awards- All ages -(Cannot have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>)

Most Promising Awards – All ages (All eligible, promise shown)

#### **HIGH SCHOOL GROUPS**

Encouragement Awards- All ages (Cannot have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>)

Most Outstanding Awards and Sportsmanship Awards – All ages

## **SOLO COMPETITION TROPHIES:**

### **The Tiny Tots “Miss or Mr Personality” Trophies**

The most charismatic tiny tots in the Eisteddfod

- 3 years and under
- 4 years and under

### **The “Zanny Avenue” Trophies**

The most outstanding allrounders in the Eisteddfod

- 12 years and under
- 13 to 20 years

### **The “Dot Doherty” Tap Trophy**

The most outstanding competitor for Tapping

- 8 years and under

### **The “Helen Clark Memorial Awards” Tap Trophies**

The most outstanding competitors for Tapping

- 9 to 12 years
- 13 to 20 years

### **The “Dancevision.TV” Modern Trophies**

The most outstanding competitors in Jazz or Lyrical Dance

- 12 years and under
- 13 to 20 years

### **The “Kim Leslie” (Grieve) Memorial Trophies**

The most outstanding competitors in Speed Tap

- 12 years and under
- 13 to 20 years

### **The “Annette Roselli Dance Academy” Classical Trophies**

The most outstanding competitors in Classical

- 12 years and under
- 13 to 20 years

### **The “Performance Plus Dance Centre” Trophies**

The most outstanding competitors in Song and Dance

- 12 years and under
- 13 to 20 years

### **The “Coredance Contemporary” Trophies**

The most outstanding competitors in Contemporary Dance

- 12 years and under
- 13 to 20 years

### **The “DANCEvision.TV” Ipswich Trophies**

The most promising competitors from Ipswich Dance Schools

- 12 years and under
- 13 to 20 years

### **The “Boseley Family” Acrobatic/Novelty Trophies**

The most outstanding competitors in Acrobatics

- 12 years and under
- 13 to 20 years

### **The “JK Audio” Hip Hop Trophies**

The most outstanding competitors from Ipswich Dance Schools

- 12 years and under
- 13 to 20 years

## ENCOURAGEMENT AWARDS:

### **TAP**

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years
- Boys - any age

### **CLASSICAL**

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

### **MODERN**

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

### **SONG AND DANCE**

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

## BURSARY AWARDS :

<b>TAP</b>	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00

<b>CLASSICAL</b>	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00

<b>MODERN</b>	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00

## HIGH SCORE AWARDS:

### **JUNIOR CHAMPION – 10yrs and under**

Grand Champion - \$300.00  
Runner Up - \$150.00  
Special Award - \$75.00

### **INTERMEDIATE CHAMPION – 11 to 13yrs**

Grand Champion - \$400.00  
Runner Up - \$200.00  
Special Award - \$100.00

### **SENIOR CHAMPION – 14 to 20yrs**

Grand Champion - \$500.00  
Runner Up - \$250.00  
Special Award - \$125.00

## HIGH SCORE CHAMPION RULES:

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Restricted, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by the Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age and championship sections and available at the entry door.
- All High Score Champion finals for this year will be performed on – **Saturday July 2<sup>nd</sup>**
- Champions will be presented on stage at the completion of our **Gala Awards Evening – Saturday July 2<sup>nd</sup>**

# SOLOS EISTEDDFOD:

## ENTRY FEES:

- Solos All \$14.00
- Duos/Trios All \$20.00
- Championships All \$22.00
- High Score Champion \$25.00
- All Competitor Passes \$5.00

## Tiny Tots

201	3 years and under	Time limit 2.5 minutes	<b>Any Dance or Song &amp; Dance</b>
202	4 years and under	Time limit 2.5 minutes	<b>Song &amp; Dance</b>
203	4 years and under	Time limit 2.5 minutes	<b>Dance Only</b>

## Any Style – Duos or Trios (Song Optional).

204	6 years and under	Time limit 3 minutes
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## Tap – Solo (May be a Medley, Not All Speed).

207	5 years and under	Time limit 3 minutes
208	6 years	Time limit 3 minutes
209	7 years	Time limit 3 minutes
210	8 years	Time limit 3 minutes
211	9 years	Time limit 3 minutes
212	10 years	Time limit 3 minutes
213	11 years	Time limit 3 minutes
214	12 years	Time limit 3 minutes
215	13 years	Time limit 3 minutes
216	14 years	Time limit 3 minutes
217	15 to 20 years	Time limit 3 minutes

## Tap - Waltz

219	7 years and under	Time limit 3 minutes
220	8 years	Time limit 3 minutes
221	9 years	Time limit 3 minutes
222	10 years	Time limit 3 minutes
223	11 years	Time limit 3 minutes
224	12 years	Time limit 3 minutes
225	13 years	Time limit 3 minutes
226	14 years	Time limit 3 minutes
227	15 to 20 years	Time limit 3 minutes

## Tap – Speed

229	7 years and under	Time limit 3 minutes
230	8 years	Time limit 3 minutes
231	9 years	Time limit 3 minutes
232	10 years	Time limit 3 minutes
233	11 years	Time limit 3 minutes
234	12 years	Time limit 3 minutes
235	13 years	Time limit 3 minutes
236	14 years	Time limit 3 minutes
237	15 to 20 years	Time limit 3 minutes

## Tap – Championship -Two dances to be performed:

1. Slow (Not Waltz).
2. Speed (May be repeated).

270	10 years and under	Time limit 3 minutes each dance
271	11 to 13 years	Time limit 3 minutes each dance
272	14 to 20 years	Time limit 3 minutes each dance

## Tap - Restricted (Competitors not placed 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> in genre entered at any previous Dance Eisteddfod prior To April 25<sup>h</sup> 2022)

280	8 years and under	Time limit 3 minutes
282	9 to 13 years	Time limit 3 minutes

## Tap – Duos or Trios

290	8 years and under	Time limit 3 minutes
292	9 to 12 years	Time limit 3 minutes
294	13 to 20 years	Time limit 3 minutes

## Song and Tap

305	5 years and under	Time limit 4 minutes
306	6 years	Time limit 4 minutes
307	7 years	Time limit 4 minutes
308	8 years	Time limit 4 minutes
309	9 years	Time limit 4 minutes
310	10 years	Time limit 4 minutes
311	11 years	Time limit 5 minutes
312	12 years	Time limit 5 minutes
313	13 years	Time limit 5 minutes
314	14 years	Time limit 5 minutes
315	15 to 20 years	Time limit 5 minutes

## Song and Dance

325	5 years and under	Time limit 4 minutes
326	6 years	Time limit 4 minutes
327	7 years	Time limit 4 minutes
328	8 years	Time limit 4 minutes
329	9 years	Time limit 4 minutes
330	10 years	Time limit 4 minutes
331	11 years	Time limit 5 minutes
332	12 years	Time limit 5 minutes
333	13 years	Time limit 5 minutes
334	14 years	Time limit 5 minutes
335	15 to 20 years	Time limit 5 minutes

## Song and Dance – Any Style – Championship

One dance to be performed (No Repeated Dances)

350	10 years and under	Time limit 5 minutes
351	11 to 13 years	Time limit 5 minutes
352	14 to 20 years	Time limit 5 minutes

## Song and Dance – Any Style – Duo or Trios

360	8 years and under	Time limit 5 minutes
362	9 to 12 years	Time limit 5 minutes
364	13 to 20 years	Time limit 5 minutes

## **Musical Theatre - A live presentation from a stage or film musical.**

- **Must include singing (NO VOCAL BACKING IN ANY PART OF THE MUSIC TRACK) a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical. (Song and Dance Items Not Suitable).**

382	10 years and under	Time limit 5 minutes
384	11 to 12 years	Time limit 5 minutes
386	13 to 20 years	Time limit 5 minutes

## **Cabaret / Broadway Jazz (Song Optional).**

388	20 years and under	Time limit 4 minutes
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## **Lyrical / Neo Classical (Not Contemporary).**

506	6 years and under	Time limit 3 minutes
507	7 years	Time limit 3 minutes
508	8 years	Time limit 3 minutes
509	9 years	Time limit 3 minutes
510	10 years	Time limit 3 minutes
511	11 years	Time limit 3 minutes
512	12 years	Time limit 3 minutes
513	13 years	Time limit 3 minutes
514	14 years	Time limit 3 minutes
515	15 to 20 years	Time limit 3 minutes

## **Lyrical – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to April 25<sup>th</sup> 2022).**

516	8 years and under	Time limit 3 minutes
517	9 to 13 years	Time limit 3 minutes

## **Hip Hop**

518	8 years and under	Time limit 3 minutes
519	10 years and under	Time limit 3 minutes
520	12 years and under	Time limit 3 minutes
521	14 years and under	Time limit 3 minutes
522	15 to 20 years	Time limit 3 minutes

## **Jazz – Up-Tempo**

525	5 years and under	Time limit 3 minutes
526	6 years	Time limit 3 minutes
527	7 years	Time limit 3 minutes
528	8 years	Time limit 3 minutes
529	9 years	Time limit 3 minutes
530	10 years	Time limit 3 minutes
531	11 years	Time limit 3 minutes
532	12 years	Time limit 3 minutes
533	13 years	Time limit 3 minutes
534	14 years	Time limit 3 minutes
535	15 to 20 years	Time limit 3 minutes

## **Contemporary (Not lyrical or Neo-Classical).**

538	8 years and under	Time limit 3 minutes
539	9 years	Time limit 3 minutes
540	10 years	Time limit 3 minutes
541	11 years	Time limit 3 minutes
542	12 years	Time limit 3 minutes
543	13 years	Time limit 3 minutes
544	14 years	Time limit 3 minutes
545	15 to 20 years	Time limit 3 minutes



## **Jazz – Championship -Three dances of contrasting style to be performed.**

- 1 Lyrical or Neo Classical (May include Contemporary or Expressive styles).**
- 2 Up-Tempo (May be repeated).**
- 3 Improvisation (Competitor will listen to the music provided prior to going on stage, then perform their own interpretation No Costume. Basic Black Dance Attire. No Sparkles or Studio Logos).**

550	10 years and under	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute Improv
551	11 and 13 years	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute improv
552	14 to 20 years	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1.5 minute improv

## **Jazz - Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 25<sup>th</sup> April 2022).**

560	8 years and under	Time limit 3 minutes
562	9 to 13 years	Time limit 3 minutes

## **Lyrical / Contemporary – Duos or Trios**

570	8 years and under	Time limit 3 minutes
572	9 to 12 years	Time limit 3 minutes

## **Lyrical – Duos or Trios**

577	13 to 20 years	Time limit 3 minutes
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## **Contemporary – Duos or Trios**

579	13 to 20 years	Time limit 3 minutes
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## **Jazz – Up-Tempo – Duos or Trios**

580	8 years and under	Time limit 3 minutes
582	9 to 12 years	Time limit 3 minutes
584	13 to 20 years	Time limit 3 minutes

## **Classical – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to April 25<sup>th</sup> 2022).**

610	8 years and under	Time limit 3 minutes. No Pointe
612	9 to 13 years	Time limit 3 minutes. No Pointe

## **Classical**

625	5 years and under	Time limit 3 minutes. No Pointe
626	6 years	Time limit 3 minutes. No Pointe
627	7 years	Time limit 3 minutes. No Pointe
628	8 years	Time limit 3 minutes. No Pointe
629	9 years	Time limit 3 minutes. No Pointe
630	10 years	Time limit 3 minutes. No Pointe
631	11 years	Time limit 3 minutes. Pointe optional
632	12 years	Time limit 3 minutes. Pointe optional
633	13 years	Time limit 3 minutes. Pointe, Girls
634	14 years	Time limit 3 minutes. Pointe, Girls
635	15 to 20 years	Time limit 3 minutes. Pointe, Girls

**Character / Demi-Character (Title only. Based on Classical Ballet Steps. No vocals in backing music).**

646	6 years and under	Time limit 3 minutes. No Pointe
647	7 years	Time limit 3 minutes. No Pointe
648	8 years	Time limit 3 minutes. No Pointe
649	9 years	Time limit 3 minutes. No Pointe
650	10 years	Time limit 3 minutes. No Pointe
651	11 years	Time limit 3 minutes. Pointe optional
652	12 years	Time limit 3 minutes. Pointe optional
653	13 years	Time limit 3 minutes. Pointe optional
654	14 years	Time limit 3 minutes. Pointe optional
655	15 to 20 years	Time limit 3 minutes. Pointe optional

**Classical – Championship -Two dances to be performed**

**1. Classical**

**2. Character or Demi Character (May be repeated).**

660	10 years and under	Time limit 3 minutes each. No Pointe
661	11 to 13 years	Time limit 3 minutes each. Pointe optional
662	14 to 20 years	Time limit 3 minutes each. Pointe Girls

**Classical – Duos or Trios**

670	8 years and under	Time limit 3 minutes. No Pointe
672	9 to 12 years	Time limit 3 minutes. No Pointe
674	13 to 20 years	Time limit 3 minutes. Pointe optional

**National - (In Costume. Must be authentic. Excluding Scottish and Irish).**

712	12 years and under	Time limit 3 minutes
714	13 to 20 years	Time limit 3 minutes

**Acrobatic**

718	10 years and under	Time limit 3 minutes
720	11 and 12 years	Time limit 3 minutes
722	13 to 20 years	Time limit 3 minutes

**Novelty (Song Optional).**

726	10 years and under	Time limit 3 minutes
728	11 and 12 years	Time limit 3 minutes
730	13 to 20 years	Time limit 3 minutes

**Acrobatic / Novelty – Duos or Trios (Song Optional).**

734	8 years and under	Time limit 3 minutes
736	9 to 12 years	Time limit 3 minutes
738	13 to 20 years	Time limit 3 minutes

**Own Choreography (No costume. Basic Black Dance Attire, No Sparkles or Studio Logos).**

740	8 years and under	Time limit 1.5 minutes
742	9 to 12 years	Time limit 1.5 minutes
744	13 to 20 years	Time limit 1.5 minutes

## **Own Choreography - Duos or Trios (No costume, As above)**

748	8 years and under	Time limit 1.5 minutes
750	9 to 12 years	Time limit 1.5 minutes
752	13 to 20 years	Time limit 1.5 minutes

## **Improvisation - (Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation No Costume. Basic Black Dance Attire, No Sparkles or Studio Logos).**

756	7 years	Time limit 1 minute
758	8 years	Time limit 1 minute
760	9 years	Time limit 1 minute
762	10 years	Time limit 1 minute
764	11 years	Time limit 1 minute
766	12 years	Time limit 1 minute
768	13 years	Time limit 1 minute
770	14 years	Time limit 1.5 minutes
772	15 to 20 years	Time limit 1.5 minutes

## **High Score Champion (See Rules and Conditions Below).**

784	10 years and under
786	11 to 13 years
788	14 to 20 years

### **HIGH SCORE CHAMPION RULES:**

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Restricted, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by the Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age and championship sections and available at the entry door.
- All High Score Champion finals for this year will be performed on – **Saturday July 2<sup>nd</sup>**
- Champions will be presented on stage at the completion of our **Gala Awards Evening – Saturday July 2<sup>nd</sup>**

# GROUPS EISTEDDFOD:

PLEASE NOTE ALL GROUP PRIZE MONIES WILL BE DIRECT DEPOSITED IN 2022 PLEASE SEE PAGE 11.

## ENTRY FEES:

- **Studio Groups \$22.00 (Competitor Passes Required at \$5.00 each).**
- **Primary School Groups \$25.00 (Exempt from Competitor Passes).**
- **High School Groups \$27.00 (Competitor Passes Required at \$5.00 each).**

## STUDIO GROUPS:

### Tiny Tots - Groups

800	6 years and under	Time limit 5 minutes <b>Jazz</b>
802	6 years and under	Time limit 5 minutes <b>Novelty – (Song Optional).</b>
804	6 years and under	Time limit 5 minutes <b>Song and Any Dance (No backing vocals).</b>
806	6 years and under	Time limit 5 minutes <b>Tap</b>
808	6 years and under	Time limit 5 minutes <b>Classical or Lyrical</b>

### Tap - Groups

810	8 years and under	Time limit 5 minutes
812	10 years and under	Time limit 5 minutes
814	12 years and under	Time limit 5 minutes
816	15 years and under	Time limit 5 minutes
818	Open	Time limit 5 minutes

### Street Tap – Groups

824	12 years and under	Time limit 5 minutes
820	15 years and under	Time limit 5 minutes
822	Open	Time limit 5 minutes

### Song and Tap - Groups

830	8 years and under	Time limit 5 minutes
832	10 years and under	Time limit 5 minutes
834	12 years and under	Time limit 5 minutes
836	15 years and under	Time limit 5 minutes
838	Open	Time limit 5 minutes

### Song and Dance – Groups

840	8 years and under	Time limit 5 minutes
842	10 years and under	Time limit 5 minutes
844	12 years and under	Time limit 5 minutes
846	15 years and under	Time limit 5 minutes
848	Open	Time limit 5 minutes

### Musical Theatre – Groups - A live presentation from a stage or film musical.

- **Must include singing (NO VOCAL BACKING IN ANY PART OF THE MUSIC TRACK) a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical. (Song and Dance not suitable).**

850	10 years and under	Time limit 6 minutes
852	12 years and under	Time limit 6 minutes
854	15 years and under	Time limit 10 minutes
856	Open	Time limit 10 minute

## **Cabaret – Groups (Song Optional)**

858 Open Time limit 5 minutes

## **Lyrical / Neo Classical - Groups (Not Contemporary).**

860 8 years and under Time limit 5 minutes  
862 10 years and under Time limit 5 minutes  
864 12 years and under Time limit 5 minutes  
866 15 years and under Time limit 5 minutes  
868 Open Time limit 5 minutes

## **Contemporary – Groups (Not Lyrical or Neo Classical).**

880 10 years and under Time limit 5 minutes  
882 12 years and under Time limit 5 minutes  
884 15 years and under Time limit 5 minutes  
886 Open Time limit 5 minutes

## **Restricted - Lyrical / Contemporary - Groups (Conditions apply – See Dance Rule 12).**

110 8 years and under Time limit 5 minutes  
112 10 years and under Time limit 5 minutes  
114 12 years and under Time limit 5 minutes  
116 15 years and under Time limit 5 minutes  
118 Open Time limit 5 minutes

## **Jazz – Up-Tempo - Groups**

870 8 years and under Time limit 5 minutes  
872 10 years and under Time limit 5 minutes  
874 12 years and under Time limit 5 minutes  
876 15 years and under Time limit 5 minutes  
878 Open Time limit 5 minutes

## **Restricted - Jazz – Up-Tempo – Groups (Conditions apply – See Dance Rule 12).**

100 8 years and under Time limit 5 minutes  
102 10 years and under Time limit 5 minutes  
104 12 years and under Time limit 5 minutes  
106 15 years and under Time limit 5 minutes  
108 Open Time limit 5 minutes

## **Hip Hop – Groups**

890 10 years and under Time limit 5 minutes  
892 12 years and under Time limit 5 minutes  
894 15 years and under Time limit 5 minutes  
896 Open Time limit 5 minutes

## **Classical - Groups**

900 8 years and under Time limit 5 minutes  
902 10 years and under Time limit 5 minutes  
904 12 years and under Time limit 5 minutes  
906 15 years and under Time limit 5 minutes  
908 Open Time limit 5 minutes

## **Restricted - Classical – Groups (Conditions apply – See Dance Rule 12).**

120 8 years and under Time limit 5 minutes  
122 10 years and under Time limit 5 minutes  
124 12 years and under Time limit 5 minutes  
126 15 years and under Time limit 5 minutes  
128 Open Time limit 5 minutes

## National – Groups

912	12 years and under	Time limit 5 minutes
914	Open	Time limit 5 minutes

## Novelty – Groups (Song Optional).

920	8 years and under	Time limit 5 minutes
922	10 years and under	Time limit 5 minutes
924	12 years and under	Time limit 5 minutes
926	15 years and under	Time limit 5 minutes
928	Open	

## Acrobatic – Groups (Mats allowed, prior to section commencing competitors are allocated warm up time on stage).

932	12 years and under	Time limit 5 minutes
934	Open	Time limit 5 minutes

## PRIMARY SCHOOL GROUPS: (Competitor Passes not required).

**ENTRY FEE – \$25.00**

**The following groups will be adjudicated on:**

- Entertainment Value
- Creativity
- Costuming

## Item Numbers

950	Years 3 and under – Jazz/Hip Hop Group	Time limit 5 minutes
951	Years 3 and under – Any Other Style Group	Time limit 5 minutes
952	Years 6 and under - Jazz/Hip Hop Group	Time limit 5 minutes
953	Years 6 and under - Lyrical/Contemporary Group	Time limit 5 minutes
954	Years 6 and under – Any Other Style Group	Time limit 5 minutes

## HIGH SCHOOL GROUPS (Competitor Passes required at \$5.00 each).

**ENTRY FEE - \$27.00**

**The following groups will be adjudicated on:**

- Entertainment Value
- Creativity
- Costuming

## Item Numbers

### High Schools - Jazz – Groups

960	Years 9 and under	Time limit 5 minutes
962	Years 12 and under	Time limit 5 minutes

### High School – Contemporary – Groups

964	Years 9 and under	Time limit 5 minutes
966	Years 12 and under	Time limit 5 minutes

## **High Schools - Entertainment - Groups**

968 Years 9 and under Time limit 5 minutes  
970 Years 12 and under Time limit 5 minutes

## **High Schools - Hip Hop – Groups**

972 Years 9 and under Time limit 5 minutes  
974 Years 12 and under Time limit 5 minutes

## **High Schools - Lyrical – Groups**

976 Years 9 and under Time limit 5 minutes  
978 Years 12 and under Time limit 5 minutes

## **High School – Own Choreography- Groups**

980 Years 9 and under Time limit 5 minutes  
982 Years 12 and under Time limit 5 minutes