



The Ipswich Junior Eisteddfod Society Inc.



Speech & Drama Schedule

2023

THE 77th
SPEECH & DRAMA
EISTEDDFOD

Dates: Monday 24 July 2023 to Friday 28 July 2023

Entries Close: Friday 26 May 2023

Venue: Ipswich Central Church Auditorium

Adjudicator for 2023 – Anita Eldridge

A.T.C.L. Dip ASCA - Board Member and Examiner Australian Speech Communications Assoc. (ASCA)

Anita has been teaching Speech, Drama and Communications on the Gold Coast for over 35 years at several schools that have supported the implementation of her programme within their curriculum.

She has run her programme by employing dynamic teachers and has had an enrolment of several hundred students. As well as conducting private lessons, Anita has also taught Public Speaking and Choral Verse Speaking classes within the schools and has developed, implemented, and taught a Prep and Year One Performing Arts programme.

She has been responsible for the production and direction of several large musicals and drama productions involving a cast of over 180 children at a time at the Home of the Arts on the Gold Coast.

Anita has adjudicated many eisteddfods and festivals Australia wide and, as a Board Member and Examiner for the Australian Speech Communication Association, travels extensively to examine students in the genres of Speech and Communication, Communication through Performance and Musical Theatre. She is a past Convenor of the Gold Coast Eisteddfod Speech and Drama section.

Anita believes it is a privilege to work as an adjudicator as eisteddfods offer students a positive and encouraging experience to develop vital communication skills.



ENTRY RULES AND CONDITIONS

Entries close – Friday 26 May 2023

All entries are to be submitted by email to the convenor with accompanying direct deposit payment.

Age is reckoned as of 1 January 2023.

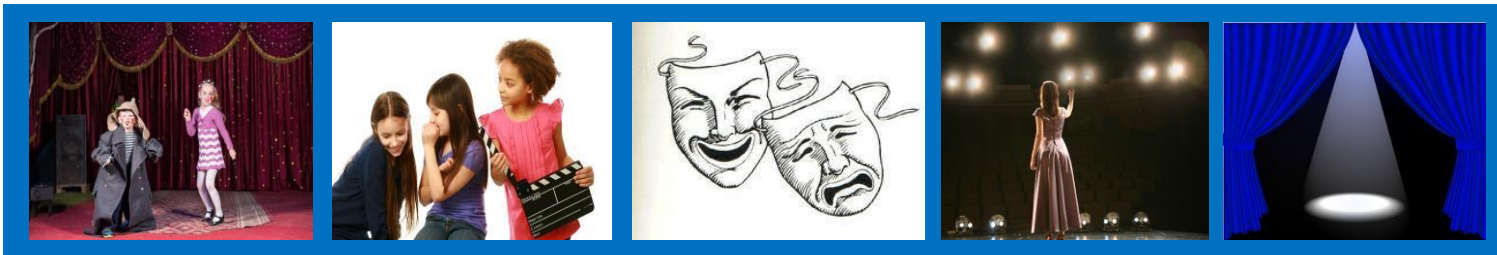
Please note eligibility rules for the Item entered.

Late entries will attract a fee of \$10 (received after 26 May).

Entry fees will not be refunded if the competitor is unable to attend the eisteddfod for any reason.

An electronic copy of the programme can be purchased for \$6 and will be emailed to the address supplied on the Entry Form.

Fostering a nurturing environment for children to perform



Speech & Drama Section

Venue – Ipswich Central Church Auditorium

Entries Close: 26 May 2023

Eisteddfod Dates: 24 July to 28 July 2023

Section Convenors: Gillian Chant & Kathy Wilson

President

Sally Grennan Linneman

ijespresident@gmail.com

General Enquires

Gillian Chant

speecheisteddfodipswich@gmail.com

Speech & Drama Section Sub-Committee

Gillian Chant, Krystie French, Sandra Harle, Sheryl Roche, Celestine Stokes,
and Kathy Wilson

CONTACT INFORMATION

| | | |
|-------------------------------|--|--|
| Patron | Dr. Thomas Keenan | |
| General Enquires | Laura Marsden | ijessecretary@gmail.com |
| Website | | www.ipswichjunioreisteddfod.com |
| President | Sally Grennan Linneman | ijespresident@gmail.com |
| Vice President | Vacant | |
| Members Representative | Celestine Stokes | ijessecretary@gmail.com |
| Secretary | Laura Marsden | ijessecretary@gmail.com |
| Treasurer | Cindy Lacey | ijestreasurer@gmail.com |
| Awards Coordinator | Marilyn Veitch | |
| Speech Convenors | Gillian Chant Kathy Wilson | speecheisteddfodipswich@gmail.com |
| Dance Convenors | Morgan Bartle Brooke Ridley | danceeisteddfodipswich@gmail.com |
| Music Convenors | Nicole Spark Krystal Spark | musiceisteddfodipswich@gmail.com |
| Mail to: | | PO Box 2455 North Ipswich Qld 4305 |
| Facebook | | www.facebook.com/IpswichJuniorEisteddfod |

ACKNOWLEDGEMENTS

Ipswich Junior Eisteddfod Society Speech & Drama Section respectfully acknowledges the Traditional Owners as custodians of the land and waters we share. We pay our respects to their elders past, present, and emerging as the keepers of the traditions, customs, cultures, and stories of proud peoples.

The Ipswich Junior Eisteddfod Society Management Committee and Section Sub-Committee thank organisations, businesses, and individuals for the generous support shown through their donations.

And special thanks to those who have sponsored prize moneys, medals, medallions, and trophies as acknowledged throughout the programme.

DONATIONS

All donations of \$2.00 and over are tax deductible.

Donations may be paid by EFT via details below. Please notify the Convenor via email of your donation so a receipt can be provided electronically and provide the name or family name you would like acknowledged in the programme for your donation. Thank you for supporting IJES Speech and Drama section!

Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank
 BSB: 633 000
 ACC: 137 263 513
 Reference for your deposit (Your Surname)

ADVERTISING AND PROMOTIONAL MATERIAL

During the Eisteddfod, photographs may be taken of competitors and posted on IJES's Facebook page. It is important that the section convenor is advised if a competitor **does not** want photographs or videos taken and used for promotional purposes. Please email speecheisteddfodipswich@gmail.com with the details.

Photos may be published on the Ipswich Junior Eisteddfod Society's website, Facebook page, Ipswich First publication and for general advertising purposes.

<http://www.Facebook.com/IpswichJuniorEisteddfod>

GENERAL EISTEDDFOD RULES

It is important that competitors and teachers read the following rules:

1. These rules apply to Music, Dance and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents, and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge **will not be** accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in theatrical performance, concerts, sporadic events, and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
 - to amend the programme as necessary.
 - to refuse any entry.
 - to ask any competitor to provide proof of age.
 - to appoint a substitute adjudicator.
 - to adjudicate on any misinterpretation of these rules.
 - to adjudicate on any issue not covered by these rules.
 - to divide an item if there are excessive entries.
 - to cancel an item if there are insufficient entries.
 - to combine age groups if there are insufficient entries.

7. Decisions of the Committee are final and binding on all matters.
8. Protests must be in writing, signed, and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount forfeited if the protest is considered invalid or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents, or guardians.
9. The adjudicator's decision is final within the bounds of the Rules and Conditions.
10. The adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
13. Competitors, teachers, parents, guardians, or other interested parties shall not discuss competition-related matters with the adjudicator. Communication with the adjudicator at the adjudication station is forbidden. All enquiries are to be directed to the Convenor.
14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenors or authorised person present.
16. All persons wishing to enter the venue must purchase an entry ticket. Competitors may present their *Acknowledgement Statement* (receipt) for free admission to the session in which they are competing, but not to other sessions.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage, while on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must always wear suitable footwear when side stage.
21. Collection and engraving of trophies is the responsibility of the winners.
22. Photocopying facilities are not available at the venue.
23. **ALL** Competitors **MUST** present themselves to the Session presenter ahead of their item.
24. **ALL** competitors **MUST** remain with their fellow competitors at the front of the auditorium until the placings and/or results for that item have been awarded.
25. The Ipswich Junior Eisteddfod Speech and Drama Committee reserves the right to withdraw prize money from items with an insufficient number of competitors.
26. No competitor may perform a piece they have previously performed at an Ipswich Speech Eisteddfod.

We promote student development, aiming to provide appropriate challenges for all competitors.

Speech and Drama Section Rules

1. All items are OWN CHOICE unless otherwise stated. A copy of OWN CHOICE pieces must be provided for the Adjudicator. Labelled folders will be placed outside the performance venue before the start of each session. Selections must be endorsed with the item and competitor number in the top, right hand corner; placed in the correct order within the folder. Folders will remain on the table until the beginning of the item.
2. OWN CHOICE pieces must be suitable to be performed publicly at a junior eisteddfod, and not previously performed at the Ipswich Junior Eisteddfod. (Exceptions allowed for the Silkstone Memorial Items).
4. OWN CHOICE pieces cannot be used for more than one (1) item in the Eisteddfod (exceptions allowed for the Silkstone Memorial Items).
5. Set pieces are available through the Convenor to ensure the correct version is used.

6. Prompts may only be given from the Adjudicator's table.
 7. Competitors in Impromptu Reading and Improvisation Items, who are not present when called by the Conductor of Sessions, will be automatically excluded.
 8. Awards and Bursaries will be awarded by the Adjudicator. *See Awards and Bursaries.*
 9. To be eligible to compete in the Recitation Championship items, competitors must perform in BOTH Age Group Items – A Poetry Item (Australian or Non-Australian or Humorous) **AND** a Prose Speaking Item.
 - a) Recitation – Australian OR Non-Australian OR Humorous Poem
 - b) Prose Speaking
 10. Competitors in Recitation Championship Items must NOT perform out of the set session order.
 12. To be eligible for the Aggregate Awards competitors must perform in each of the following sections:
 - a. Recitation Australian Poem or Non-Australian poem
 - b. Prose Speaking
 - c. Impromptu Reading
 - d. Drama. Either Character Poem or Character Recital
 13. The Aggregate Awards will be given to competitors who have performed and attained the highest combined aggregate points in the relevant items. Aggregate points are given on the basis of four points for 1st place, three points for 2nd place, two points for 3rd place and one point for VHC and HC place. In the event of a tie, the adjudication marks will be used to determine the winner.
 14. MUSICAL THEATRE - Musical Theatre item must contain at least 50% dialogue and the remainder as dramatic communication through integrated singing, acting, dance/choreographed movement. **Competitors to provide own music.** The competitor will be marked on characterization, staging, and understanding of context. If possible, age ranges will be catered for.
- There is a full weighted electric piano for your accompanist to use (we do not provide an accompanist). Or you may use the CD player; a USB into the CD Player; or a mobile phone through the speaker. If you choose your mobile phone, you **MUST** bring your own cable to connect into the speaker. Please be sure to arrive early to perform all necessary sound checks.
15. First, second, or third place winners in any item of The Ipswich Junior Eisteddfod Society's Speech and Drama Eisteddfod in the previous year are **not** eligible for the Recitation Consolation Items.
 16. First Place winners in Individual, Championship items or Bursary winners are not eligible for Encouragement Awards.
 17. In the Humorous Verse and Humorous Prose items, a costume and/or a prop may be used for the purpose of enhancing the performance.
 18. In the Prepared Bible Reading items, the New Living Translation Bible will be provided. Competitors may either:
 - a) Read the text directly from the Bible
 - b) Read from a printout of the text placed in the open Bible
 19. **TIME LIMITS** are **maximum times** and will be **strictly enforced**. 30 sec warning bells for improvisations, mimes, speeches, 'one minute please'; and final bell.
 20. Competitors in individual items may perform only once in any item, while exemptions can be made for partnered items to allow odd numbers of competitors to participate.
 21. Australian verse – any Australian poet – any style – ballad, narrative, lyric, satire, or humorous.

VOLUNTEERS

The Ipswich Junior Eisteddfod Inc. operates solely with volunteers. Their help and assistance is priceless in the roles they fill including scribes, front ticket sales, and announcers.

We would appreciate your offer of assistance in filling any of the roles, as without volunteers we would not be able to successfully run the eisteddfod. Please email speecheisteddfodipswich@gmail.com if you can assist in any of the positions in Speech and Drama.

CODE OF ETHICS

Performers are expected to afford the same consideration to other entrants as they would expect for themselves. To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship that the Eisteddfod movement has fostered over the years.
- Do not attempt to intimidate or distract performers at any time.
- Remain seated while performances are in progress.
- Maintain silence from the time that performers appear on stage until the end of the performances.

AUDITORIUM RULES

SILENCE

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications, and announcements.

Doors will be closed and entry to or exit from the venue will not be permitted during performances.

PHOTOGRAPHY/RECORDING

Under copyright law and child protection requirements, the use of all recording devices is **strictly** forbidden.

MOBILE PHONES/PAGERS

All mobile phones must be switched off or silenced.

PRIZE ALLOCATIONS

Individual

| | |
|--------------------|--------------------------------------|
| 10 years and under | Medallions to 3 rd place |
| 11 & 12 years | Medallions to 3 rd place |
| 13 – 20 years | Prize money to 3 rd place |

Duologues/Pairs/Groups

| | |
|--------------------|--------------------------------------|
| 8 years and under | Medallions to 3 rd place |
| 10 years and under | Medallions to 3 rd place |
| 14 years and under | Prize money to 3 rd place |

Championships

| | |
|--------------------|--------------------------------------|
| 12 years and under | Prize money to 3 rd place |
| 13 – 15 years | Prize money to 3 rd place |

| | |
|---------------|--------------------------------------|
| 16 – 20 years | Prize money to 3 rd place |
| Choirs | Prize money and trophies |

AWARDS AND BURSARIES

2023 IJES Speech and Drama Awards Night will take place on:

Wednesday 2 August 2023 at 7pm, Ipswich Central Church Auditorium

The **Most Entertaining Performer Award** (light-hearted) in Character items, donated by Jennifer Howard MP.

The **Andrew Chant Memorial Prize for Most Original Composition**, chosen by the Adjudicator

The **Anne Briggs Memorial Prize for Australian Verse**. Anne was an enthusiastic IJES supporter, having watched multiple generations of family and friends compete. Donated by Gillian and the late Andrew Chant.

The **Pat Costello Memorial Award** for the most effective interpretation in impromptu reading items. Pat Costello (Sonter) was a popular Speech Teacher, supporter of Ipswich Eisteddfodau and mentor to many young people of Ipswich and districts.

The **Anne England Trophy for Humorous Verse or Prose**, chosen by the Adjudicator.

The **Central Presbyterian Church Award** for Prepared Bible Readings. Book Prizes donated by hosts.

The **Special Education Awards** for under 12 and open poems. Donated by Gillian and the late Andrew Chant.

The **Communication, Speech & Performance Teachers Inc.** Book award for Most Promising Performer.

The **Australian Speech Communicate Association (ASCA)** award for Prepared Speech & Impromptu Speaking items.

And the **Drama Award** trophies, donated by Kathleen Wilson.

ENCOURAGEMENT AWARDS

For the following age groups, at the discretion of the Adjudicator.

| | |
|-------------------|-------------|
| 8 years and under | Prize money |
| 9 – 12 years | Prize money |
| 13 – 15 years | Prize money |
| 16 – 20 years | Prize money |

AGGREGATE AWARDS

For awarded points in Recitation Australian or Non-Humorous Poem, Prose Speaking, Impromptu Reading, and Drama items (in either Character Poem or Character Recital)

| | |
|--------------------|-------------|
| 12 years and under | Prize money |
| 13 – 15 years | Prize money |
| 16 – 20 years | Prize money |

BURSARIES

For the most talented in both Speech and Dramatic Items.

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|-------------------|-------------|
| 8 years and under | Prize money |
| 9 – 12 years | Prize money |
| 13 – 15 years | Prize money |
| 16 – 20 years | Prize money |

The Margaret Charles Memorial Award

For the 'most outstanding competitor' in the current eisteddfod - selected by the Adjudicator. All age groups will be considered. Margaret Charles was a popular Ipswich Speech and Drama teacher and author of speech texts used for graded examinations across the English-speaking world.

Prize money donated by The Ipswich Junior Eisteddfod Society Inc.

Award Recipients will be contacted via email directly to the parent or performer's teacher to attend the Speech and Drama Section's 2023 Presentation of Awards on **Wednesday 2 August 2023 at 7pm**, Ipswich Central Church Auditorium.

COMPETITORS' ENTRY FEES

| | |
|----------------------------|------|
| Solo | \$8 |
| Duo/Pairs | \$16 |
| Championships/Drama Groups | \$20 |
| School Group Choirs | \$40 |

VENUE ENTRY FEES

| | Session Tickets | Season Tickets |
|------------|-----------------|----------------|
| Adults | \$7.00 | \$30.00 |
| Concession | \$6.00 | \$25.00 |

- Ticket sales are cash or EFTPOS.
- There is no charge for competitors to enter the sessions in which they are competing.
- Season Tickets for teachers are available at the door.
- All other adult patrons are required to purchase a ticket for entry.

WEBSITE INFORMATION

Schedules and Entry Forms for all Speech & Drama Eisteddfods will be available for download on the Eisteddfod Society's website. <http://www.ipswichjunioreisteddfod.com>

Schedules will be emailed to Primary and Secondary Schools.

SOLO SECTIONS

The Andrew Chant Memorial Prize for Most Original Composition Item. – Entry Fee \$8

1. Original composition must be written by the competitor
2. Piece must be emailed to speecheisteddfodipswich@gmail.com two weeks before the commencement of eisteddfod (i.e. by 10 July 2023)
3. Competitors must perform piece from memory
4. Junior and Senior items – Adjudicator to choose

Item 94 - 12 years and under

Item 95 - 13 – 20 years

Silkstone Eisteddfod Memorial Items Entry Fee \$20

Each competitor will perform a thematically linked program consisting of three individual own choice pieces:

1. A poem
2. A selection of prose
3. A piece of drama (character poem or character recital)

An example of thematically linked pieces related to the theme of: FOOD is below

- i) Greedy Dog by James Hurley
- ii) Awful Auntie – David Walliams
- iii) Mr Fox from Fantastic Mr Fox – Roald Dahl

The pieces may be performed in any order

For this item **ONLY** a competitor **may choose to perform a piece/pieces that they have already performed during the current eisteddfod or in a previous year's eisteddfod.**

Time limits listed are an overall time limit and include all links and pieces

Use of costume and/or props is optional

Item 90 - 10 years & under (max time Limit: 10 mins)

Item 91 - 11 & 12 years (Time Limit: 12 mins)

Item 92 - 13-15 years (Time Limit: 15 mins)

Item 93 - 16-20 years (Time Limit: 18 mins)

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| <u>Special Education – Poem</u> | (Own Choice) | Entry Fee \$8 |
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Item

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| 1 | 12 years and under |
| 2 | Open |

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| <u>Recitation Non-Australian Poem</u> | (No Costume; own choice) | Entry Fee \$8 |
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Item

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| 3 | 6 years and under |
| 4 | 7 years |
| 5 | 8 years |
| 6 | 9 years |
| 7 | 10 years |
| 8 | 11 years |
| 9 | 12 years |
| 10 | 13 – 15 years |
| 11 | 16 – 20 years |

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| <u>Recitation Consolation</u> | (has not yet won place at any previous Ipswich eisteddfod) | Entry Fee \$8 |
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Item

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| 12 | 6 years and under <i>“Upside Down”</i> by Aileen Fisher |
| 13 | 7 and 8 years <i>“A Bridge”</i> by Stanley Cook |
| 14 | 9 and 10 years <i>“Morning”</i> by Emily Dickinson |

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| <u>Recitation Championship</u> (scroll down for Set Recitation) | (No Costume) | Entry Fee \$10 |
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Item

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| 15 | 12 and Under <i>“Bazonka”</i> by Spike Milligan |
| 16 | 13 – 15 years <i>“Snow”</i> by Walter de la Mare |
| 17 | 16 – 20 years <i>“The Ghost”</i> by Helen Haenke |

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| <u>Humourous Verse or Prose</u> | (Own choice; costume & single prop optional) | Entry Fee \$8 |
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Item

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| 18 | 6 years and under |
| 19 | 7 years |
| 20 | 8 years |
| 21 | 9 years |
| 22 | 10 years |
| 23 | 11 years |
| 24 | 12 years |
| 25 | 13 – 15 years |
| 26 | 16 – 20 years |

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| <u>Prose Speaking</u> | (No Costume; own choice; final bell given) | Entry Fee \$8 |
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Item

| | | Time Limit |
|----|-------------------|-------------------|
| 27 | 6 years and under | 1 min. max. |
| 28 | 7 years | 2 mins |
| 29 | 8 years | 2 mins |
| 30 | 9 years | 2 mins |
| 31 | 10 years | 2 mins |
| 32 | 11 years | 2 mins |
| 33 | 12 years | 2 mins |
| 34 | 13 – 15 years | 3 mins |
| 35 | 16 – 20 years | 4 min. max. |

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| <u>Prepared Bible Reading</u> | (Scroll down for set pieces from NLT version) | Entry Fee \$8 |
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Item

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| 36 | 6 years and under <i>Matthew 19: 14-15</i> |
| 37 | 7 and 8 years <i>Philippians 4: 6-7</i> |
| 38 | 9 and 10 years <i>Ecclesiastes 3: 1-4</i> |
| 39 | 11 and 12 years <i>Matthew 7: 1-5</i> |
| 40 | 13 – 15 years <i>Proverbs 22: 1-6</i> |
| 41 | 16 - 20 years <i>Psalms 121</i> |

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| <u>Impromptu Reading</u> | (Chosen by Adjudicator) | Entry Fee \$8 |
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Item

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| 42 | 8 years and under |
| 43 | 9 years |
| 44 | 10 years |
| 45 | 11 years |
| 46 | 12 years |
| 47 | 13 – 15 years |
| 48 | 16 – 20 years |

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| <u>Prepared Mime</u> | (No costume; theatre blacks permitted; own choice) | Entry Fee \$8 |
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Item

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|----|-------------------|-------------|
| 49 | 8 years and under | 2 mins max. |
| 50 | 9 and 10 years | 2 mins |
| 51 | 11 and 12 years | 2 mins |
| 52 | 13 - 15 years | 3 mins |

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| <u>Character Poem</u> | (Costumes encouraged; own choice) | Entry Fee \$8 |
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(Max time limit applies)

Item

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| 53 | 6 years and under |
| 54 | 7 and 8 years |
| 55 | 9 and 10 years |

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| <u>Character Recital</u> | (Inc. Shakespeare; costumes encouraged; theatre blacks accepted) | Entry Fee \$8 |
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Item

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| | | Max. Time |
| 56 | 8 years and under | 2 mins |
| 57 | 9 and 10 years | 2 mins |
| 58 | 11 and 12 years | 3 mins |
| 59 | 13 - 15 years | 3 mins |
| 60 | 16 – 20 years | 4 mins |

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| <u>Improvisation</u> | (Set by Adjudicator; 30 sec. prep; final bell) | Entry Fee \$8 |
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Item

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| 61 | 10 – 12 years | Max. Time 1.5 min max. |
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| 62 | 13 – 15 years | 2 min max. |
| 63 | 16 – 20 years | 2.5 min Max. |

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| Recitation Australian Verse | (Own choice; see Rule 22) | Entry Fee \$8 |
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Item

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|----|-------------------|
| 64 | 8 years and under |
| 65 | 9 and 10 years |
| 66 | 11 and 12 years |
| 67 | 13 - 15 years |
| 68 | 16 – 20 years |

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| <u>Prepared Speech</u> | (Set topics; 30 sec. warning bell & final bell) | Entry Fee \$8 |
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Item

| | | Time Limit |
|----|---|-------------------|
| 69 | 10 years and under <i>"My favourite thing..."</i> | 2.5 mins |
| 70 | 11 and 12 years <i>"If I ruled the world..."</i> | 3.5 mins |
| 71 | 13 – 15 years <i>"Life is what you make it..."</i> | 4.5 mins |
| 72 | 16 – 20 years <i>"Procrastination..."</i> | 6 mins |

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| <u>One Minute Please</u> | (30 sec. prep; bell rung with 10 sec. remaining; Adjudicator's choice) | Entry Fee \$8 |
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Item

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| 73 | 10 – 12 years | - |
| 74 | 13 – 15 years | - |
| 75 | 16 – 20 years | 2 mins |

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| <u>Musical Theatre</u> | (Own choice; see Rule 15) | Entry Fee \$8 |
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Item

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| 76 | 20 years and under | 4 min max. |
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GROUP SECTIONS

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| <u>Poems in Pairs</u> | (Costume optional; own choice) | Entry Fee \$8 |
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Item

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| 77 | 6 years and under |
| 78 | 7 and 8 years |

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| 79 | 9 and 10 years |
| 80 | 11 and 12 years |

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| <u>Duologue</u> | (Inc. Shakespeare; own choice) | Entry Fee \$8 |
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| Item | | Time Limit |
|-------------|--------------------|-------------------|
| 81 | 10 years and under | 3 min max. |
| 82 | 11 and 12 years | 3 min max. |
| 83 | 13 – 15 years | 4 min max. |
| 84 | 16 – 20 years | 4 min max. |

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|---------------------------|---|----------------|
| <u>Group Drama</u> | (Min. 3 performers; costume encouraged) | Entry Fee \$10 |
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| Item | | Time Limit |
|-------------|--------------------|-------------------|
| 85 | 12 years and under | 10 mins |
| 86 | 20 years and under | 15 mins |

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|---------------------------------------|---------------------------------|----------------|
| <u>School Speech Ensembles</u> | Thursday 27 July 2023 at 9.30am | Entry Fee \$40 |
|---------------------------------------|---------------------------------|----------------|

| Item | |
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| 87 | Prep to Year 3 "Wriggle Jiggle Rap" by Margaret Driscoll |
| 88 | Years 4 – 6 "Silver" by Walter de la Mare |
| 89 | Years 7 - 12 "Stopping by Woods on a Snowy Evening" by Robert Frost |

| | | |
|---|--------------------------------------|----------------|
| <u>Silkstone Eisteddfod Memorial</u> | (Thematically linked trio of pieces) | Entry Fee \$20 |
|---|--------------------------------------|----------------|

Items 90, 91, 92 & 93 *Refer to Page 11 of Schedule for details*

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|-------------------------------------|------------------------|---------------|
| <u>Andrew Chant Memorial</u> | (Original composition) | Entry Fee \$8 |
|-------------------------------------|------------------------|---------------|

Items 94 & 95 *Refer to Page 11 of Schedule for details*

Recitation Consolation

Item 12 6 years and under

Upside Down

It's funny how beetles
and creatures like that
can walk upside down
as well as walk flat.

They crawl on a ceiling
and climb on a wall
without any practice
or trouble at all.

While I have been trying
for a year (maybe more)
and still I can't stand
with my head on the floor.

By Aileen Fisher

Recitation Consolation

Item 13 7 and 8 years

A Bridge

A bridge is a giant on hands and knees
Kneeling down to fill a gap
And let people cross it on his back.

A bridge is a giant of stone or steel
With a back so hard he doesn't feel
The prodding of sticks or hammering heels.

A bridge is a giant who carries the road
And the lorries on it with heavy loads,
A giant who stays there night and day
And never gets up and goes away.

By Stanley Cook

Recitation Consolation

Item 14 - 9 and 10 years

Morning

Will there really be a morning?
Is there such a thing as day?
Could I see it from the mountains
If I were as tall as they?
Has it feet like water lilies?
Has it feathers like a bird?
Is it brought from famous countries
Of which I've never heard?
Oh, some scholar! Oh, some sailor!
Oh, some wise man from the skies;
Please to tell a little pilgrim
Where the place called morning lies?

by Emily Dickinson

Recitation Championship

Item 15 - 12 and under

***Bazonka* by Spike Milligan**

Say Bazonka every day

That's what my grandma used to say

It keeps at bay the Asian Flu'

And both your elbows free from glue.

So say Bazonka every day

(That's what my grandma used to say)

Don't say it if your socks are dry!

Or when the sun is in your eye!

Never say it in the dark

(The word you see emits a spark)

Only say it in the day

(That's what my grandma used to say)

Young Tiny Tim took her advice

He said it once, he said it twice

He said it till the day he died

And even after that he tried

To say Bazonka! every day

Just like my grandma used to say.

Now folks around declare it's true

That every night at half past two

If you'll stand upon your head

And shout Bazonka! from your bed

You'll hear the word as clear as day

Just like my grandma used to say!

Recitation Championship

Item 16 - 13 – 15 years

***Snow* by Walter de la Mare**

No breath of wind,
No gleam of sun –
Still the white snow
Whirls softly down
Twig and bough
And blade and thorn
All in an icy
Quiet, forlorn.
Whispering, rustling
Through the air
On still and stone,
Roof, - everywhere,
It heaps its powdery
Crystal flakes,
Of every tree
A mountain makes;
'Til pale and faint
At shut of day
Stoops from the West
One wint'ry ray,
And, feathered in fire
Where ghosts the moon,
A robin shrills
His lonely tune.

Recitation Championship

Item 17 16 – 20 years

Helen Haenke - Australian born in NSW and lived in Rockton, a heritage listed home on Rockton Street in Ipswich. Published in 1979.

The Ghost by Helen Haenke

Sometimes through a deep concentration
on something else, become aware
that she trots through the house:
from the kitchen, through four rooms
to the stairs; quietly upwards,
to the middle room. Sometimes
in the half-sleep state, hear her
patter in that room, back and forth,
like a woman going to bed,
folding her clothes, putting shoes away,
neatly. Sometimes she is
Grandmother who never in her life
came to this house, but she feels
like her, as though I brought her
here. Or – did another, like her,
live here? Is she the *Emily Hodges*
of Bisham who wrote her name in the 1815
Hymn Book she left in an old cupboard?
A small matter, not to worry,
but accept the sense that, in the day,
she's minding the house, and me,
while my mind's away and occupied;
and in the night, all's well, all's well.

Prepared Bible Reading NLT 2023

Item 36 6 years and under

Matthew Chapter 19. Verses 14-15

¹⁴But Jesus said, "Let the children come to me. Don't stop them! For the Kingdom of Heaven belongs to those who are like these children." ¹⁵And he placed his hands on their heads and blessed them before he left.

Prepared Bible Reading NLT 2023

Item 37 7 and 8 years

Philippians Chapter 4. Verses 6 and 7

⁶Don't worry about anything; instead, pray about everything. Tell God what you need, and thank him for all he has done. ⁷Then you will experience God's peace, which exceeds anything we can understand. His peace will guard your hearts and minds as you live in Christ Jesus.

Prepared Bible Reading NLT 2023

Item 38 9 and 10 years

Ecclesiastes Chapter 3. Verses 1-4

A Time for Everything

For everything there is a season,
a time for every activity under heaven.

² A time to be born and a time to die.

A time to plant and a time to harvest.

³ A time to kill and a time to heal.

A time to tear down and a time to build up.

⁴ A time to cry and a time to laugh.

A time to grieve and a time to dance.

Prepared Bible Reading NLT 2023

Item 39 11 and 12 years

Matthew Chapter 7. Verses 1-5

Do Not Judge Others

¹“Do not judge others, and you will not be judged. ²For you will be treated as you treat others.^[a] The standard you use in judging is the standard by which you will be judged.^[a]

³“And why worry about a speck in your friend’s eye^[a] when you have a log in your own? ⁴How can you think of saying to your friend,^[a] ‘Let me help you get rid of that speck in your eye,’ when you can’t see past the log in your own eye? ⁵Hypocrite! First get rid of the log in your own eye; then you will see well enough to deal with the speck in your friend’s eye.

Prepared Bible Reading NLT 2023

Item 40 13 and 15 years

Proverbs. Chapter 22. Verses 1-8

Choose a good reputation over great riches;
being held in high esteem is better than silver or gold.

² The rich and poor have this in common:

The LORD made them both.

³ A prudent person foresees danger and takes precautions.

The simpleton goes blindly on and suffers the consequences.

⁴ True humility and fear of the LORD

lead to riches, honour, and long life.

⁵ Corrupt people walk a thorny, treacherous road;
whoever values life will avoid it.

⁶ Direct your children onto the right path,
and when they are older, they will not leave it.

⁷ Just as the rich rule the poor,
so the borrower is servant to the lender.

⁸ Those who plant injustice will harvest disaster,
and their reign of terror will come to an end.^{1a}

Prepared Bible Reading NLT 2023

Item 41 16 to 20 years

Psalm 121

A song for pilgrims ascending to Jerusalem.

¹ I look up to the mountains—
does my help come from there?

² My help comes from the LORD,
who made heaven and earth!

³ He will not let you stumble;
the one who watches over you will not slumber.

⁴ Indeed, he who watches over Israel
never slumbers or sleeps.

⁵ The LORD himself watches over you!
The LORD stands beside you as your protective shade.

⁶ The sun will not harm you by day,
nor the moon at night.

⁷ The LORD keeps you from all harm
and watches over your life.

⁸ The LORD keeps watch over you as you come and go,
both now and forever.

School Speech Ensembles

Item 87 - Prep to Year 3

Wriggle Jiggle Rap by Margaret Driscoll

A *giggle* makes me *laugh*
till I bend in half,
but a *Jiggle* makes me *clap*
With my hands slap, slap!

I *wiggle* as I giggle,
But I *wriggle* as I jiggle!
I turn myself around
and *stamp* on the ground!

I wriggle giggle clap
on my knees and lap,
then stamp my feet;
just listen to the beat!

Let's put it all together
with a one – two – three.
Put your *rap* caps on
and wriggle with me!

Wriggle jiggle clap
on your knees and lap,
stamp your feet,
just listen to the beat!

I'm having fun!
You're having fun!
We're all having fun!
With the Wriggle Jiggle Rap!

School Speech Ensembles

Item 88 - Years 4 – 6

Silver

Slowly, silently, now the moon
Walks the night in her silver shoon;
This way, and that, she peers, and sees
Silver fruit upon silver trees;
One by one the casements catch
Her beams beneath the silvery thatch;
Couched in his kennel, like a log,
With paws of silver sleeps the dog;
From their shadowy cote the white breasts peep
Of doves in a silver-feathered sleep;
A harvest mouse goes scampering by,
With silver claws and a silver eye;
And moveless fish in the water gleam,
By silver reeds in a silver stream.

by Walter de la Mare

School Speech Ensembles

Item 89 - Years 7 - 12

Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

by Robert Frost



ENTRY FORM – 2023 Speech & Drama

This form may be photocopied. One Entry Form per competitor. **Age on 1 January 2023**

Last Name: _____ First Name: _____ DOB: _____ Age: _____
 Address: _____ P/code: _____
 Phone: _____ Email: _____
 Teacher's Name: _____ Teacher's Phone : _____

| Item # | Item Name | Fee \$ |
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| Partner name/s if required | | |
| <input type="checkbox"/> | Please tick if you do not want this competitor to appear on the IJES Facebook page. | |

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|--|---------------------------|--|
| CLOSING DATE – Friday 26 May 2023 | Total Item Fees (\$) | |
| Programme - \$6 (Electronic version will be emailed) | Electronic Programme (\$) | |
| Donations of \$2 and over are tax deductible (Please tick box if receipt is required) <input type="checkbox"/> | Donation (\$) | |
| | Thank you! | |
| Electronic Funds Transfer Receipt Number <input style="width: 150px;" type="text"/> | Total (\$) | |

Please transfer **Total (\$)** to BSB: 633-000 A/C Number: 147 348 932 using entrant's initial & surname as reference (e.g., GChant).
 Email Entry Form to speecheisteddfodipswich@gmail.com

I confirm the above details are correct. I have read and hereby agree to abide by the current Rules and Conditions.

Signature: _____ Date: _____
